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MERCHANTS UNITE TO PREVENT CIVIL CONFLICT IN CHINA

Chambers of Commerce Appeal to Rival Leaders for Peace—Boycott Threatened

Tuchuns of Two Provinces Asked to Set Example for Rest of Nation

By Special Cable
SHANGHAI, Aug. 6.—The Chinese merchants of the two provinces of Kiangsu and Chekiang at a joint meeting of the chambers of commerce of Shanghai, Nanking, Hangchow and Kiating at Shanghai on Saturday inaugurated a movement to avert the impending war likely to break out owing to the concentration of national political rivalries in these provinces. Gen. Chih Shih-yuen is the Tuchun of Kiangsu of the Chi-li Party, while Gen. Lu Yung-hsiang is the Tuchun of Chekiang, who is allied with Dr. Sun Yat-sen and Chang Tso-lin of the Anfu Party of Southern Party, against the Chi-li Party.

The political stage has swung to Shanghai. Reports of military preparations and movements are causing alarm and point out the two provinces as the next possible battle field.

The chambers of commerce passed resolutions urging the Tuchuns of Kiangsu and Chekiang to make an unequivocal declaration of peace and set an example to the country. The merchants are dissatisfied that the general's airy promises have been broken on the grounds of expediency. Tuchuns throughout the country have been urged by telegraph not to embroil the two provinces in war, because of their importance commercially. The national chambers are asked to co-operate in the opposition to the war. If war breaks out, the Chambers of Commerce will strive to organize effective measures to cripple the belligerents.

LABOR DELEGATES MOBBED IN DUBLIN

DUBLIN, Aug. 6 (AP)—Wild scenes occurred in Dublin today in connection with the Irish Trade-Union Congress. Delegates going to the Mansion House found the approach blocked by a crowd of demonstrators who tried to seize the building, shouting "Release the prisoners," "Up Larkin." The police were powerless to prevent the scene.

The crowds, composed of men, women and children, mobbed the delegates and press representatives who appeared. An attempt to rush a side entrance of the Mansion House was frustrated, after which the demonstrators continued shouting for the release of the prisoners.

MOTORLESS AVIATION CONTESTS ARE BEGUN

CHERBOURG, France, Aug. 6.—The experimental congress of motorless aviation has opened a three weeks' competition at Yerville, near here, with 56 planes entered. Nineteen of these, however, have small motors, and as yet only about one-fourth of the competitors have arrived.

The congress has offered 100,000 francs in various prizes for the contests, but the main object of the gathering will be for technical study, rather than spectacular performances, as on previous occasions.

GHEHT HONORS LAW INSTITUTE

By Special Cable
BRUSSELS, Aug. 6.—Delegates from many nations, including Germany, have assembled on the occasion of the jubilee celebrations at Ghent of the Institute of International Law. They will be received by the King today. America was represented by James Brown Scott, and two other delegates.

INDEX OF THE NEWS

General	
Chinese Officials Seek to End War	1
Lord Robert Cecil Visits M. Millerand	1
Turks Unwilling to Quit Greece	1
Williamstown Institute of Politics	1
Hard Coal Boycott Planned in Massachusetts	1
History Reveals "Unspeakable Turk"	1
Wage-Earner Held to Be Prospering	1
Extra Session Still an Open Question	1
Jail Sentences for Wets Urged	2
Chicago Y. M. C. A. Aids Negro Migrant	2
Drya Look to Mr. Coolidge as Defender	2
Elections Near in Mesopotamia	2
League of Nations to Discuss Article X Amendment	2
Roots Injure Holland	2
New Indian Forces Not for Triflers	2
Financial	
Steadier Tone Developing in Stock Market	3
New York Stock and Bond Quotations	3
Shorter Hours in Steel Trade Promote Buying	3
New York Curb Weekly Price Range	3
Stock Markets of Leading Cities	3
Boston Elevated Makes Headway	3
Western Review of Business Favorable	3
Sports	
Major League Baseball	10
Seabright Lawn Tennis	10
National Rowing Champions	10
Mrs. Mallory Keeps Title	11
Features	
Washington Observations	4
Highway Building Costs Cut in Half	5
Twilight Tales	5
Educational	6
The Page of the Seven Arts	7
Aeronautics	7
Art News and Comment	11
The Home Forum	12
"Beauty for Ashes"	13
Etymology a Key to English	14
Editorials	15

HISTORY SHOWS WHAT WORLD MAY EXPECT OF "UNSPEAKABLE TURK"

Apologist for Turk Ignores All History as Well as the Millions Slaughtered in Recent Years

The writer of this article, Sir Arthur Gifford, here displays in masterly fashion the appalling conditions for which the Turk is responsible in the Near East. Three other articles of this series appeared in The Christian Science Monitor on May 17, June 1, and June 27.

Special from Monitor Bureau
LONDON, July 24.—Discussing in my last article some of the causes which contributed to the isolation of Greece and the undermining of the Hellenic position during the last few years, I suggested that one of them is the fictitious reputation as a "clean fighter" with which the Turk has been credited. On that point a remarkable article was published in The Times of Feb. 20, 1917, by a distinguished authority on Oriental affairs, who anonymously is to be regretted. This article deserves to be read in its entirety, but considerations of space oblige me to content myself with what is quoted from it in a little book entitled, "The Turk as He Is," the author of which is Maj. G. Melas, formerly secretary to the late King Constantine. This authority writes:

"The Turks in ancient times devastated and conquered with complete success: Attica, Ghongis, Hulegu, Mangu and Timur were never beaten; but for the last 200 years the Turks have constantly been beaten. Why is this? The primitive Turk were pure barbarians, but unfortunately the Turks of today have imbibed some of the vices of the people they have conquered—philosophy, poetry, literature, and religion from the Arabs; some tincture of the arts from the Greeks. These are blots and blemishes on the rude purity and many of the vices of the Turk, who only knew destruction as his motto. . . . His dream is to reassert once more the pristine authority of the Turanian races, and to exterminate or

Turco-American Treaty Signed at Lausanne

By The Associated Press
Lausanne, Aug. 6.—The Turco-American treaty was signed at 11:15 p. m. today.

Final authority from Ankara to sign the treaty has been awaited several days by Ismet Pasha, Turkish representative. Under the document certain controversial phases are left for future negotiations.

Turanian everything within reach. . . . Turkish national identity, tainted within by a terrorist secret society, the knife, the bullet, the bribe and the massacre. . . . In Afghanistan, Persia, India and Egypt, the Young Turk had endeavored to cast his spells by fomenting sedition, espionage, assassination and fanaticism; in Europe, where he has survived by intrigue and corruption through two long centuries, he does not yet despair of the efficacy of these weapons. In England the Young Turk hopes to maintain a certain sentimental hold on public opinion, which interested politicians and romantic travelers have secured for him in the past. His apocryphal reputation as a clean fighter he is glad enough to keep as a war asset. In default he knows the modern world, in massacre he knows how to shuffle responsibility; when it is worth while he can assume the airs of a good fellow.

The "Clean-fighting Turk"
His success we must acknowledge; he has massacred, pillaged, outraged, for two years and a half he has broken every convention, maltreated our (British) prisoners, killed our wounded, held our women hostages, but he remains the "clean-fighting Turk." . . . The Turk has strewn the earth with ruins and has made the prettiest nursery rhymes he can devise for his civilizations, both Moslem and Christian; he has coined the most witty and delightful proverbs. He is a thoughtful and a solicitous master, a good master, and a mild landlord, but he is

(Continued on Page 4, Column 1)

TURKS ARE TYRANTS MORGENTHAU VIEW

They Have No Loyalty Save to Creed Diplomats Tell Institute of Politics Round Table

WILLIAMSTOWN, Mass., Aug. 6 (Staff Correspondence).—"Turkey in the hands of the Kemalists is at the mercy of an unintelligent crew bent chiefly upon plunder," declared Henry Morgenthau, formerly American ambassador to Turkey, in the Near East round table at the Institute of Politics this morning. "For 500 years Christian nations struggled to drive the Turk out of Europe," he said. "At last they succeeded, but the conclusion of the World War that job appeared done. It seemed as though there was a permanent wall between Muhammadanism and Christianity at the Bosphorus. That wall has been broken down. It will require another 100 years to build it up again."

"In the meantime," he said, "have no illusions about what the Young Turks of Ankara are doing. They set out with democratic ideas. But they soon saw democracy would not work. That Turkey was a democracy for them. Now, therefore, they govern as a coterie of tyrants. There is no patriotism among them. They have no feeling of loyalty save of religious loyalty. Like Lenin and Trotsky in Russia; like the old Diaz regime in Mexico they represent a cabal with absolute power which they propose to use for their own ends."

Sincere at Outset
Dr. Morgenthau outlined in detail his own contact with the Young Turk movement during his period as ambassador in Constantinople. "There can be little doubt," he said, "but that the Young Turks, in the beginning of the movement, were absolutely sincere. He added:

"They saw their country diminishing. Great powers were appropriating huge slices of it for themselves. These young men, who had been educated in France and Germany, asked themselves, 'What is wrong?' They set out, moreover, to right these wrongs, beginning with the overthrow of the Sultan and the apparent overthrow of autocracy."

But it soon became evident that democracy would not work among a people so poorly prepared for it. The love of money and of power worked upon these men, and gradually a new autocracy, little better than the old, came into being. A committee of 35 men ruled, jointly, as the Tsar, the absolute authority—in Turkey. This committee appointed Cabinet members and maintained a check upon individuals, thus preventing any single person from becoming too powerful.

Price Manipulation
They took over the railroads and sold privileges on them. They established a monopoly on sugar and rice, and, inch by inch, increased the price 20 or 30 times higher than before. Oil was raised from 30 or 40 cents to \$4 or \$5 a gallon. This was the policy during the war. From all accounts, it has been the policy since.

The future for Turkey is not hopeful. There is little statesmanship among its rulers. The Turkish people have many things in their favor, and they have as great a right as any people for justice and happiness. Unfortunately the present supreme power of the land has not demonstrated anything but desire for its own ends.

America lost its great chance by not going into the Near Eastern situation and cleaning it up. Now, as a result of that lost opportunity, Turkey, instead of bettering its condition, is in a state of chaos and confusion, and in this state of disorder, and in this spite of the reputed power of the Kemalists at Ankara.

Prior to the address of Dr. Morgenthau.

(Continued on Page 4, Column 1)

WAGE EARNER HELD TO BE PROSPERING

National Industrial Conference Board Says Workers Better Off Now Than in 1920

NEW YORK, Aug. 6.—Contrary to general belief, the American wage earner in 1923 is better off than during the so-called "peak period" of three years ago. His earnings have increased by 17 and 18 per cent since his living expenses that 1920 no longer need be considered as the most recent high-water mark for the worker in industry.

These conclusions have just been announced as the result of researches made by the National Industrial Conference Board. As a result of a study of conditions in plants employing more than 600,000 workers, the board finds that the "weighted" or comparative excess of rising wages over rising living costs between 1920 and 1923 is 17 per cent greater in May, 1923, than in June, 1920, with the figures of the last pre-war month—July, 1914—as a basis.

The board points out, in an announcement just issued, how some misconceptions of the wage situation may have occurred. The statement says:

"For the last few months wages have been rising. Many plants have announced increases of 10 per cent, 15 per cent, and even more. How much of this is net gain, and how much is merely compensating him for increased living costs, are important questions for consideration. In order to measure the effect of fluctuations in the cost of living on earnings, a figure known as 'real' earnings is developed by dividing the index number of hourly or weekly earnings by the index number of the cost of living."

"Real" Earnings Increase
Thus by discounting the effect of fluctuations in the cost of living, the purchasing value of money earnings for different periods may be determined. The most recent compilation of data by the National Industrial Conference Board from its study of wages, comparing the peak period of 1920 with more than 600,000 wage earners, brings out some interesting facts regarding "real" earnings.

It is generally believed that at the peak of high wages in 1920 the wage earner was in a more advantageous position than he had occupied for a long time, and more advantageous than he has occupied since that time. It is true that wages were at their highest levels in 1920, but the cost of living was also at that time high. With the July, 1914, figures taken as a base, the index number of hourly earnings in June, 1920, was 248, and of weekly earnings 249, while the cost of living index number was 203. The index number of "real" hourly earnings was, consequently, 122, and that of "real" weekly earnings 118. From that point the cost of living declined more rapidly than earnings, with the result that there was an advance in "real" weekly earnings until in March, 1921, "real" hourly earnings stood at 133 and "real" weekly earnings were at 120 in September and October, 1920, their high points before the present.

3,000,000 Workers Represented
Beginning with the middle of 1922, earnings again began to rise, first as a result of longer hours worked and later because of increases in wage rates. As a result the index number of hourly earnings in May, 1923, was 252 and of weekly earnings 253, while the cost of living was considerably below the peak and in consequence "real" earnings rose well above the former peak figures. In May, 1923, the index number of "real" hourly earnings was 139 and that of "real" weekly earnings

(Continued on Page 2, Column 1)

PRESIDENT'S VIEW ON EXTRA SESSION IS REPORTED OPEN

Labor Leaders Confer With Chief Executive Discussing Industrial and Coal Situation

Special from Monitor Bureau
WASHINGTON, Aug. 6.—President Coolidge still is of an open mind in the matter of calling a special session of Congress to consider relief measures demanded by members of the radical farm bloc, as well as possible action on the anthracite coal situation.

That attitude was made known by Samuel Gompers, president of the American Federation of Labor, who was one of nearly a score of men prominent in national affairs who conferred with the new Chief Executive today.

Mr. Gompers said that when the matter of calling Congress to Washington at this time was mentioned the President said:

"That has not yet been decided."

Continuing, Mr. Gompers said: "The impression I gained is that the matter is one that has not yet been closed in the mind of the President."

Mr. Gompers said that when the

Coal Data for President
Mr. Gompers said he had informed the President that he had important data bearing on the coal situation to lay before him should he decide upon a special session. Mr. Gompers, who was accompanied by Frank Morrison, secretary of the American Federation of Labor, said the President had discussed with them questions having to do with immigration and unemployment, as well as matters relating to the welfare of the workers of the Nation as a whole.

That the President does not look upon the deadlock in the negotiations between the operators and miners in the anthracite field as serious at this time was indicated by what transpired at a conference between himself and John Hays Hanford, chairman of the United States Coal Commission. The President assured Mr. Hanford of his support of the commission in its work but did not discuss that work nor the coal situation in any detail.

Speculation at the New Willard Hotel, where the President has his executive offices until he can move to the White House, centered today on the stand the President will take on the World Court and the League of Nations. There are indications that certain leaders of the Republican Party are bringing pressure to bear to have the President ignore the World Court issue in the interest of party harmony.

Talks With Mr. Brandegee
Frank B. Brandegee (R.), Senator from Connecticut, one of the irreconcilables on the League of Nations and World Court, was with the President

(Continued on Page 3, Column 4)

HARDING SERVICE IN MOTHER CHURCH

Tribute to Be Paid Late President on Friday at 11 A. M.

A memorial service for Warren G. Harding will be held at the Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts, on Friday, Aug. 10, at 11 o'clock, in accordance with proclamations issued by President Coolidge and Governor Cox. The order of service which will follow that used at the memorial service for President McKinley, Sept. 19, 1901, will be:

Hymn.
Selections from the Scriptures and correlative passages from "Science and Health" by Mary Baker Eddy.
Lord's Prayer.
Hymn.
Reading proclamation.
Address by the First Reader, Bliss Knapp.
Hymn.
Scientific Statement of Being and correlative Scripture and benediction.

The Christian Science Committee on Publication, at the request of the Board of Directors, sent the following message today to the committees on publication in the United States and its possessions:

In response to proclamation of President Coolidge, The Mother Church will hold memorial service for President Harding, Friday morning, Aug. 10, at 11 o'clock. Will follow order of service in October, 1901. Journal or Sentinels. Branch churches may follow.

Announcement that The Mother Church, The First Church of Christ, Scientist, in Boston, and branch churches, would hold these services was also telegraphed or cabled to the committees on publication in Canada, Great Britain, Paris and Berlin, at the Directors' request.

It was announced this afternoon that a memorial service will be held in Second Church of Christ, Scientist, Roxbury, Friday morning.

WASHINGTON, Aug. 6 (AP)—Plans for the state services for the late President Harding are being made in accordance with the wishes of Mrs. Harding. The train from San Francisco will arrive in Washington tomorrow. Mrs. Harding already has suggested that the ceremonies here closely follow those held 22 years ago for President McKinley and that the party accompanying the body to Washington be kept intact for the trip to Marion.

On arrival here tomorrow afternoon, Mr. Harding's body will be taken to the east room of the White House, and later to the Capitol Rotunda, where the body will lie in state from 10:30 a. m. till 6 p. m. Wednesday, an hour before the train will leave for Marion.

(Continued on Page 2, Column 1)

British Air Minister Visits America



Frederick Guest

Mr. Guest, who is Secretary of State for the Air Service in the Baldwin ministry, arrived in New York a few days ago on the Majestic. The minister, who has held his present office since 1921, was for a time private secretary to Winston Churchill.

LORD ROBERT CECIL SEES M. MILLERAND

Great Importance Attached to British Statesman's Visit to the President of France

PARIS, Aug. 6.—Speculation runs rife about Lord Robert Cecil, who is now a member of the British Cabinet and who spent the week-end at Rambouillet with President Millerand. Nothing definitely known of the conversation and the visit appears to have been given the least possible publicity; but it seems obvious that the repatriation and debts problems, which divide England and France, were the subjects of responsible quarters, clearly the object of their meeting.

It would be wrong to suppose that there is any possibility of a change in the French viewpoint in regard to the occupation of the Ruhr. The French Premier, Raymond Poincaré, has said, and means to decline all further negotiations with Germany until its surrender. When the British Cabinet on Wednesday next considers what shall be the next step, it will be well to take the French determination on these points for granted, and to confine the new note which the French expect, to the discussion of the general problem of reparations, which can easily be solved if the first problem of inter-allied debts is solved.

Once a general solution is reached, the Ruhr problem will settle itself. Much depends on the method of approach, and therefore the conversations between Lord Robert Cecil and President Millerand are probably of great importance. Lord Robert actually came to Paris as the British delegate to the temporary disarmament committee of the League of Nations for the reduction of armament. The commission is examining the project of a treaty establishing mutual guarantees against aggression. The debate was particularly keen on the question whether, and how, special alliances between nations are compatible with the provisions of a general treaty of a defensive character, which it is hoped most of the European nations would adopt. Lord Robert Cecil is largely responsible for this project which is expected to be approved by the committee of the League in the next few days.

It is natural that taking advantage of his stay in Paris, arrangements were made for him to talk over the Franco-British situation with the President of the Republic, for on several occasions Lord Robert has shown himself to be a peace-maker. Occupying a position in the Ministry which permits of certain detachments, he can undertake a special mission. He is regarded in France as extremely friendly, and reliance is placed upon his moderating and conciliating influence. Perhaps it is too much to hope that this visit will result in the bringing of the British and French viewpoints nearer together, but it is being used to create a better feeling.

Franco-German Imbroglio May Go to League of Nations

By Cable from Monitor Bureau
LONDON, Aug. 6.—No new developments are expected in the Anglo-French conversations and correspondence in connection with Germany tomorrow. The British Cabinet meets on Wednesday or Thursday. Stanley Baldwin, the Premier, is authoritatively reported to be giving the matter

(Continued on Page 2, Column 1)

THREAT TO ABOLISH USE OF ANTHRACITE SENT TO COAL MEN

Massachusetts Tells Operators and Miners Wide Boycott Will Follow Walkout

"Public's Turn to Strike," Says Statement—Use of Substitutes Will Be Urged

Declaring that "the temper of the descendants and successors of those who participated in the Boston Tea Party and who fought at Lexington and Bunker Hill" will not tolerate further the abuse of the duty of supplying a necessity as fuel, the special Coal Investigating Committee of the Massachusetts Legislature, in letters addressed today to representatives of coal miners and operators, served notice that in the event of a strike they would support vigorously a permanent boycott of the use of anthracite in favor of substitutes.

The committee has addressed its letters to John L. Lewis, president of the United Mine Workers of America, and S. D. Warriner, chairman of the anthracite operators' general policies committee. It asserts that it believes that "the other New England states, which with Massachusetts consume one-fifth of all the domestic anthracite production, will join in a boycott. The plans for such a movement will be laid before the conference of the governors of the New England states to be held in Boston on Aug. 23."

Suggests Public Strike
In a statement accompanying its letters, the committee declares that the "patience of the anthracite consuming public is strained to the breaking point." The statement asserts that "if the anthracite operators and miners cannot jointly accept responsibility they owe to the public depending upon anthracite for fuel, then it behooves that public to utilize some other form of fuel and to utilize it permanently." This has been accomplished successfully elsewhere, the committee points out, adding that if there is to be any strike "it is the public's turn to strike."

The letter setting forth the committee's views declares:

The Joint Special Coal Investigating Committee of Massachusetts, a Commonwealth which consumes one-eighth of the total domestic anthracite production, notes that a month has now elapsed since you first met at Atlantic City to discuss a new wage contract, that over a week has elapsed since your conference broke up because of inability to agree, and that you are resigned, apparently, to a cessation of work in the anthracite fields on Sept. 12, rather than to yield or compromise your respective contentions.

Price Situation Cited
The present situation, coming after the nearly six months' cessation of production last year, is one of consequent suffering and hardship to the anthracite consuming public, and coming also at a time when the price has more than doubled in less than 10 years, clearly demonstrates that anthracite has become at once uncertain in supply and expensive almost to the point of being unobtainable. Among practically all important commodities the price of which has increased during the war period, anthracite alone has not fallen in price. On the contrary, a still further increase is now being threatened. Further, the contemplated cessation of mining will, unless the situation is relieved promptly, bring further suffering to the people of Massachusetts.

A recurrence of the situation of last winter will clearly indicate that the people of Massachusetts, in depending upon anthracite as their chief domestic fuel, have mistakenly entrusted to you the duty of providing an uninterrupted supply. In other words, they have entrusted the anthracite industry to enjoy a market, practically free from competition, over a long period of years, the people of Massachusetts now being subjected to repeated stoppages in supply by which they have been and are exploited.

Fuel is a necessity of life. Anthracite is not. This committee has already begun a campaign to instruct coal dealers and consumers in the proper and successful use of low volatile bituminous coal, coke and other fuels, which are in some ways more satisfactory than anthracite, especially in price. An adequate supply of such fuels, moreover, is and will be abundant. The Massachusetts consumption of anthracite for years has represented the difference between profits and huge losses to the industry. It believes both the miners, at least many thousands of them, the difference between employment and non-employment. However, if you choose to betray the trust reposed in you by the people of Massachusetts to supply them with fuel with due regularity and at fair and reasonable prices, this committee believes these consumers should consider whether they will not be far better off by permanently dispensing with all use of anthracite, so that the present winter will mark the end of your power to cut off their fuel supply at will.

Boycott Threatened
The committee does not want it to be understood that it is taking any sides in the present controversy between operators and miners. It believes both sides should adopt a more conciliatory attitude. Its sole concern is to make certain that an adequate fuel supply is obtained for all the people of Massachusetts, who include more than twice as many union workers as are employed in the anthracite fields.

Should there be a break in the anthracite supply as a result of cessation of operations, or should the already exorbitant price be still further increased, this committee will push vigorously a boycott against the use of anthracite. The temper of the descendants and successors of those who participated in the Boston Tea Party and who fought at Lexington and Bunker Hill is such that they will deal further with those to whom they have entrusted the duty of supplying them with so vital a necessity as fuel, should that trust be further abused for selfish purposes. The committee feels sure that this

BUDAPEST STRIKE BRINGS MARTIAL LAW

By Special Cable
BUDAPEST, Aug. 6.—Prompt action by the Government in declaring martial law in Budapest averted grave consequences, following the strike of engine drivers and stokers, arising from a political move of the "Awakening Magyar" Association.

By calling 6000 operators out on strike a small parliamentary faction, headed by M. Gombos, leader of the Awakening Magyars, attempted to discredit the Prime Minister and to overthrow the Government.

The attempt was a complete failure, and the Prime Minister emerges with his position greatly strengthened. One Member of Parliament has criminal proceedings being taken against him for helping to instigate the strike and other indictments are pending.

(Continued on Page 2, Column 1)

1. *Adiantum* 8

"HAVE FAITH IN COOLIDGE" WON FOR FRANK W. STEARNS

Long-Time Political Friend of President "Not Surprised"
at Developments—Devotion Never Faltered

By RUSH JONES

Frank W. Stearns, merchant, of Boston, now known the country over as the man of all men probably closest to that inscrutable man, Calvin Coolidge, President of the United States, today is realizing the greatest ambition of his life—the elevation of the man in whom he has had unselfish, devoted belief for many years to the highest place of power in this half of the world.

Never in the political history of the United States has such an intimacy, such a unselfish friendship, such complete individual effacement of one man for the advancement of another, existed as that relationship which Frank W. Stearns, long time shrewd and successful merchant of Boston, has had with Calvin Coolidge.

No David and Jonathan, Damon and Pythias, Washington and Hamilton, Grant and Conklin, McKinley and Mark Hanna, Wilson and Col. E. M. House, are Calvin Coolidge, the man from the hills of Vermont and the alert Boston merchant.

Mr. Stearns Not Surprised
Today when the political career of Calvin Coolidge, from prize essayist on government when a student at Amherst College, step by step, as Councilor in Northampton, Representative in the Legislature, Mayor of his city, State Senator, President of the Senate, Lieutenant-Governor, Governor, Vice-President and then President, is recalled, it must be told of Frank W. Stearns that he has never been surprised at this development of his friend.

Frank W. Stearns has told himself that long ago he saw in Mr. Coolidge the elements necessary to make for the United States a great public servant. Years since, he said that he believed that Mr. Coolidge would some day be President of the United States and he frankly declared then that he intended to do all that he could to help to bring that about.

It is because Calvin Coolidge loves and believes in the United States that for many years Mr. Stearns has trusted, admired and believed in him. This, Mr. Stearns also has told the writer. This altogether unusual friendship which the world does not understand today, and which leads to false estimates of Mr. Stearns, because both men were Amherst College men. Mr. Stearns, years Mr. Coolidge's senior, began to study the unfolding career of the transplanted Vermont when he came to the Legislature in Boston from Northampton.

Had Faith in Coolidge
Mr. Stearns is a rather short, sturdy, determined man, who looks one directly in the eyes and speaks quickly, almost abruptly at times. He is thoroughly keen in business and insistent on business honor. He is impulsive and yet persistent. He has never faltered in his devotion to Amherst and to Amherst men. The sturdy American ideals of that institution are Mr. Stearns' ideals.

When he found that Calvin Coolidge believed in men engaging in politics and that they should put their best in their government, he became that ardent champion of the man from Northampton that he has been for nearly a score of years. Their common love for the United States—and let it be said equally truthfully their belief in the Republican Party—has been the real cement of this alliance that puzzles so many.

Frank W. Stearns has told that he long ago realized that he was not adapted to a public career, but that he believed Calvin Coolidge was capable of great things, and that he, Mr. Stearns, would serve his country best by aiding and abetting the man who, he believed, would rise to the heights. The same impetuous energy that Mr. Stearns has thrown into the great Boston store he directs he placed at the disposal of Calvin Coolidge without hope or desire of reward.

No Office Seeker
"Office, position, place?" he said to the writer one time in a heated campaign. "I don't want anything outside of what I have got. I have got no desire for anything in that line, but I do want to see good men in our Government and good men in office," as the saying goes. And I don't want anything said about this, either. I don't want any publicity."

He means that today just as much as he did three years ago when he said it. Because he hurried to meet Mr. Coolidge on his way from Plymouth, Vt., to Washington meant exactly that he wanted to do anything in his power to assist the man he so much admires and in whom he has put so much trust.

This devotion of the Boston business man for the man whose whole active life since leaving college has been a political climb direct to that exalted place he occupies today, has cost Mr. Stearns what this world accounts treasure as well as time and work. To see the men together, one would never suspect the attachment. Mr. Coolidge seems no more attached to his unselfish champion than to any-

for the man of politics been selfish for Mr. Coolidge had nothing to give his friend that the latter needed or wanted and those who know the Northampton man say that even if he had, Calvin Coolidge is not the man to reward friendship and devotion and self-sacrifice with a paltry political honor.

The friendship of Frank W. Stearns for Calvin Coolidge is not the man to know it, a patriotic, selfless, spiritual tribute of one strong man to another.

President's Guide and Friend



Frank W. Stearns

Boston Merchant Who Never Lost Faith in Calvin Coolidge. Many Years Ago He Predicted It Would Be "President Coolidge" Some Day; Now Can Say "I Told You So," but He Won't

MR. HAYNES PRAISES HARDING DRY STAND

Special from Monitor Bureau
WASHINGTON, Aug. 6.—In the passing of Warren G. Harding, the cause of prohibition in America loses one of its staunchest defenders, according to the declaration of Roy A. Haynes, Federal Prohibition Commissioner. From his home in Hillsboro, O., Commissioner Haynes issued the following statement this morning:

President Harding's lasting conception of the Administration responsibility of prohibition law enforcement had become well understood by all the people. He never lost an opportunity to express satisfaction with evidence of progress nor to inquire wherein he could be more helpful. I believe that when the history of his illustrious and notable Administration shall have been written it will be conceded that his most notable service to America and to the world was his courageous, uncompromising sponsorship of a positive program of prohibition enforcement.

JAPANESE OFFICERS RETIRED
TOKYO, Aug. 6 (AP).—Retirement of 900 army officers of all ranks, in accordance with the military adjustment scheme, was announced here today.

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PRESIDENT LEAVES QUESTION OF EXTRA SESSION "OPEN"

(Continued from Page 1)

for an hour and a half Sunday afternoon. Today it was said that the President had sent for Mr. Brandegee. Just how the foes of the World Court within the party expect Mr. Coolidge to "soft pedal" that issue in

from Iowa and president pro tempore of the Senate, discussed with Mr. Coolidge the question of filling the place of the Vice-President as President of the Senate. After the conference, Mr. Cummins said that there would be an election of a permanent presiding officer, but he declined to discuss his own availability for the position, that of others.

Mr. Cummins some time ago expressed a desire to be relieved of the duties of president pro tempore, in view of increasing demands of the Interstate Commerce Committee for his time. Mr. Cummins is chairman of that committee. Asked whether he would seek the position of permanent presiding officer of the Senate in view of the changed conditions since the passing of President Harding, the Iowa Senator merely replied, "That is a delicate question."

Another caller was John T. Adams, chairman of the Republican National Committee. D. R. Crissinger, Governor of the Federal Reserve Board, was also received by the President, as were Edward T. Farley, chairman of the United States Shipping Board; F. E. Scooby, Director of the Mint, and Frank B. Kellogg, R., former Senator from Minnesota, who lost out in the last election.

Senator Cummins Advocates Federal Amendment Calling for One-Term Presidency

CHICAGO, Aug. 6 (AP).—A federal amendment limiting future presidents to one term was advocated yesterday by Albert B. Cummins (R.), Senator from Iowa, president pro tempore of the United States Senate. He was en route to Washington to attend the Harding memorial services. He said:

I always have believed that one term is enough. The President of the United States is required to exert himself almost beyond the bounds of human limitations. We should limit the President to one term. It might be made a six-year term, but I am not so sure about that, even.

Our theory of government that the President should be the chief executive of the Nation has been extended to make him the political leader of his party. President Harding was so conscientious and yet so human that it hurt him to hear criticism of his efforts and false presumption of his motives and the things he had in mind.

We will have a dozen or more candidates next year. Our next convention will be a hotly contested one. The next session of Congress will be tremendously important. If President Coolidge adopts the Harding policies there will be no extra session. I know that President Harding had decided definitely that conditions at this time do not warrant a special session. The

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MR. COOLIDGE HELD DEFENDER OF DRYS

Statement by Louis Loucheur
Attracts Attention in Paris
By Special Cable

PARIS, Aug. 6.—There is much attention attracted here to statements purporting to have been made by Louis Loucheur, formerly Minister of Reconstruction in the Briand Cabinet, in which the great French statesman suggests that President Coolidge will perhaps take some step toward the debt settlement. Generally it is assumed in France that Mr. Coolidge will carry on, without any radical alteration, the present policy until the presidential election. This assumption appeared to be confirmed by all the messages received from America.

Therefore M. Loucheur's confident statement that Mr. Coolidge would like a practical adjustment found, is somewhat startling. He now adds: "I am acquainted with Mr. Coolidge's sentiments on reparations and other European problems, and would not be surprised if he takes a positive attitude. Conversations between the Allies are proceeding and American intervention would be guided only by a desire for justice."

Bank of England Makes Advance to the Greeks

By Special Cable
ATHENS, Aug. 6
THE Greek Premier, Colonel Gounaris, has made the announcement that the Bank of England has agreed to advance \$1,000,000 on account of the refugee loan. He also announced government measures of controlling profiteers on the Greek reparations and other European problems, and would not be surprised if he takes a positive attitude. The Minister of Finance declarations on the 1922-23 budget promise that a balance is assured.

AMERICAN BANKER IN WARSAW

WARSAW, Aug. 6.—E. T. Stotesbury of the firm of J. P. Morgan & Co. has arrived in Warsaw and has conferred with Vincent Witos, Premier, and Marjan Seyda, Foreign Minister. Financial circles infer that the visit is connected with a possible loan.

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MR. COOLIDGE HELD DEFENDER OF DRYS

Anti-Saloon Head Looks for
Continuance of Mr. Harding's
Policy by New Executive

"Beyond a doubt, President Coolidge will maintain President Harding's position in prohibition enforcement," said R. P. Hutton, superintendent of the Massachusetts Anti-Saloon League, today. "His first allegiance has always been to the Constitution, to the supremacy of law and the maintenance of public order, as his work in the Boston police strike showed."

Continuing, Mr. Hutton said: "Moreover his first public utterance, after he learned of the President's passing, was that he would follow out the policies that Mr. Harding had laid down. Prominent among these was the enforcement of the Eighteenth Amendment, and his past performance we may feel confident that there will be no slackening of dry enforcement under President Coolidge."

Massachusetts remembers that when he vetoed the bill providing for 2.75 per cent beer, Mr. Coolidge said: "There is little satisfaction in attempting to deceive ourselves. There is grave danger in attempting to deceive the people. The proper authorities have declared the Eighteenth Amendment to the United States Constitution adopted. Under it Congress has passed legislation."

"When I took office I gave an oath to support the Constitution of the United States. That Constitution and the laws of Congress are declared to be the supreme law of the land. My oath was not to take a chance on the Constitution. It was to support it."

"The authority of the law is questioned in these days all too much. The binding obligation of obedience against personal desire is denied in many quarters. If these doctrines prevail, all organized government, all liberty, all security are at an end. Force alone will prevail. Can those entrusted with the gravest authority set any example save that of the sternest obedience to law?"

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The White House News Stand,
Sutter and Grant Sts.
The Emporium

NEW INDIAN FORCE NOT FOR TRIFLERS

Those Who Join Territorial Army Must Be Prepared to Serve as Regulars in War

CALCUTTA, June 26 (Special Correspondence).—The general staff at army headquarters, Simla, have issued a striking memorandum "to remove the misapprehensions that exist in many quarters regarding the status and responsibilities of members of the Indian Territorial Force." It is bluntly stated that the Force is meant to be taken seriously, and that no man need think of joining it unless he is prepared to fit himself as a member of a second line unit, which in time of war would be incorporated with the regular army and would therefore receive exactly the same pay and the same general conditions as their regular comrades, and would be expected, if necessary, to share the same hardships. One particular misconception the general staff pointedly referred to was that members of the Territorial Army were to receive the same pay as British soldiers serving in India.

Officers Report Favorably

The fact is that the Force has been misled. The creation of a Territorial Force was, it is believed, one of the recommendations made in the Escher Report of 1920. The enthusiastic politicians strongly advocated it. The committee allowed itself to be convinced, and a Territorial Force Bill was introduced, and sponsored by Lord Rawlinson. Soon afterward eight units, plus a few University corps, came into existence. None of the units reached their sanctioned strength by the time of the first training, but training did not display so many defects as might have been expected. Officers and men were, on the whole, very keen, and the inspecting officers reported favorably.

Naturally the gratified politicians demanded an immediate and considerable extension of the scheme, and 17 further battalions were raised. These proved very difficult to fill, and were crowded with the wrong type of man, who appeared to have joined either with the idea that it was a picnic or with political ends in view. Most of the officers and men were not only unaware of the responsibilities which they had undertaken, but failed to understand the necessity for discipline.

Charges of Favoritism

Not only were there complaints about pay and demands for special privileges, but some of the rank and file wrote to the press complaining that "orders were given in loud and harsh tones," that they were not getting the same fine dishes as the officers. Instructors were accused of lacking manners, and officers abused for insisting on men attending all the drills. There were many charges of favoritism, and it was considered wrong to make a man a noncommissioned officer simply because he had

seen service in the field while others of higher social standing were available.

On no account should the Territorial Force be confused with the already existing Auxiliary Force. The latter is a European and Anglo-Indian body whose functions are, first, to form a reserve for the army, and secondly, to maintain internal order. The territorial battalions are affiliated to regular units. The Auxiliary Force units are entirely independent. Some, like the United Provinces Light Horse, have the better-class European up-country. Others, such as the Bihar Light Horse, Assam Light Horse, Surma Valley Light Horse, represent the Indigo and tea planters. The Calcutta Light Horse and the Calcutta Scottish are filled with the



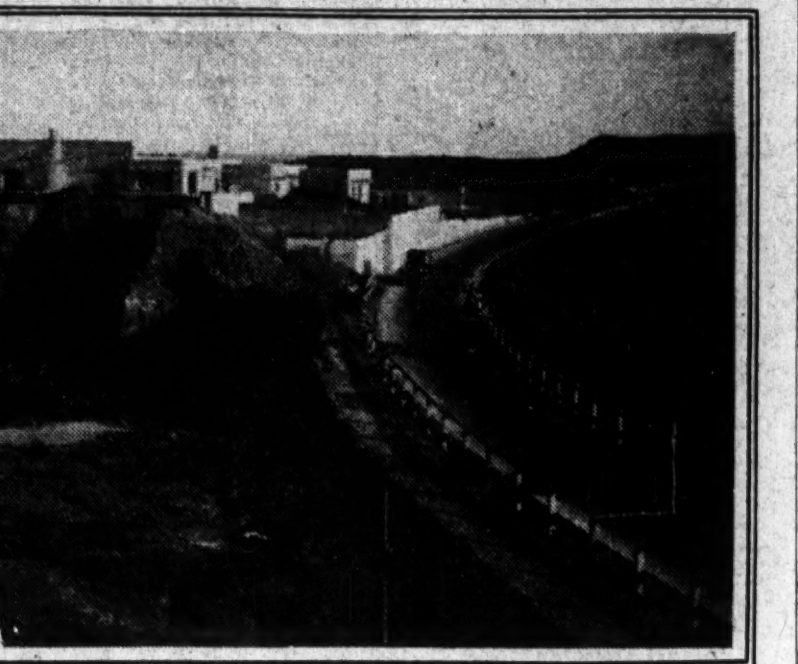
assistants from the big business houses, while the Anglo-Indians are strongly represented on the numerous railway units.

TEL-AVIV TOWN HALL PROPOSED

JERUSALEM, June 19 (Special Correspondence).—A Belgian Jew has proposed to the Tel-Aviv municipality that he should build a great town hall to house also the police, the municipal library and other town institutions, at a cost of over £10,000. His condition is that the municipality should repay him in the course of 25 years, at the end of which the building would remain the property of the municipality.

Highway Building Costs Cut in Half by New Plan

San Diego, Cal. (Special Correspondence).—An entirely new method of highway financing, which promises to reduce costs of construction of paved roads at least 50 per cent, is receiving a three-year trial from San Diego County, California. This county has agreed, through its board of supervisors, to construct 20 miles—10 miles each year—of highway, 20 feet wide, paved with concrete, under the "pay-as-you-pave" plan. Past experiments in paved highway construction in this county have shown that such roads can be built on a cash



Mountain Road in San Diego County With Torrey Lodge in the Background

The Cost of Such Expensive Roads as This Is Reduced More Than Half by the New Heston System of Road Financing

Insert—George Heston, Treasurer of San Diego County, Who Devised the "Pay as You Pave" System of Highway Construction

basis for \$25,000 a mile, as compared with \$51,275 a mile, ultimate cost under the 40-year, 5 per cent, bond-issue plan usually adopted for road-building financing in the western states, California included.

This is a discovery of importance, not only to California, but to the whole world, and especially to the people living on farms or engaged in agriculture. The San Diego County undertaking, which is known as the "pay-as-you-pave" plan, was devised, after three years' study of road financing, by George Heston, treasurer of the county. Since its adoption, at the first of the year, one road, the Poway Grade Highway, has been completed under it, and the plan found to work out exactly as predicted.

Interest on Bonds Saved

The plan is based on the conclusion that it is better business to increase the tax rate for the purpose of obtaining funds for highway building than to increase the rate for interest on a paying bond issue, since the ultimate cost of the improvement under the increased tax rate will be approximately one-half of that under the bond issue. This tax rate also takes care of the maintenance of the highways when they are paved; the bond issue does not do this. The Heston plan releases future generations from the burden of paying for bonds the receipts from which were used for building roads which by the time the bonds are paid have been worn out and rebuilt, not once, but in all probability two or three times.

In California, where there are more than 6000 miles of improved highways, and more than 2000 miles of paved highways, the experiment has been watched with a great deal of interest. The State Government has had men studying the new method adopted by San Diego County, in an effort to learn if the present bond issues of the State for roads, amounting to something more than \$40,000,000, cannot in some way be converted into cash payment for highway building, and allow the road to be paid for as built.

San Diego County, outside the corporate limits of the city, has 17.4 miles of paved roads, with 57 miles more to be completed under present plans. Approximately 30 miles will be paved and paid for in three years under the Heston plan. By using longer units of time—say five, 10 or 15 years—the cost a mile can be further reduced by uniform construction of 10, 20, 30, or any other fixed number of miles a year. The Poway Grade, 30 miles northeast of San Diego city, is the first section to be built under the "pay-as-you-pave" plan. It is of five-inch concrete in the center, with eight inches on the side, so as to withstand heavy traffic along the edges of the road. The highway is 20 feet wide, and is in every way standard, yet its cost, complete and paid for, only \$25,000 a mile, compared with \$51,275 a mile, the cost of other similarly paved highways, built under the bond issue plan in San Diego and other counties.

San Diego, like all other California counties, received annually a share of

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the fees paid into the State for automobile licenses. In this instance, the county's income from these fees last year was \$125,000 and it is increasing every year. Twenty cents in the tax rate for roads, the figure decided on by the supervisors, will raise \$160,000, making a total of \$285,000 a year with which to pay for the highways as paved. Out of this, the supervisors are allowing \$85,000 a year for maintenance, and have placed the cost of paving at \$25,000 a mile, the admitted net cost under the bond issue plan, but not the total cost, as will be shown in a moment. At this figure the \$250,000 remaining in the fund after the \$35-

HOLLAND INJURED BY BOOTLEGGERS

A Wet Country, Yet Smuggling Is Carried On Over Borders

THE HAGUE, July 12 (Special Correspondence).—In view of the widespread impression that smuggling of liquor, secret distilleries, and all the other institutions which belong to the illegal liquor traffic are confined to the United States of America as a result of prohibition, the case of Holland is interesting. Holland is a wet country. Of restrictions on the manufacture of alcohol there are properly none if the excise is properly paid, and of restrictions on the use of alcohol there are comparatively few. Still, smuggling of liquor from Germany and Belgium was never so brisk as at present; the excise officers discover, daily, secret home distilleries, while a greater number of these illegal distilleries remain unnoticed.

These conclusions are not drawn by a temperance paper, but by De Nieuwe Rotterdamse Courant, Holland's foremost daily, which does not hesitate to show its wet tendencies when occasion arises. Recently a leading article discussed the state revenues during the month of May of the present year. The writer was struck by the decline of the excise revenue on liquor during the first five months of the year. Estimated at 5,000,000 guilders monthly, they remained in these five months at 4,100,000 guilders below the estimates. The writer investigated the cause of this fact. Partly he ascribes it to the high excise duty on liquor which causes lower consumption, but he considers that illegal import and production of alcohol account for a far greater part of these small revenues. The consumption of liquor has little decreased, but the smuggling of gin from Germany and Belgium occurs on a greater scale than ever before, while secret distilleries are also more prolific. Hundreds of thousands of guilders which should be paid to the Treasury are lost for the State. The excise officials are very active and discover almost daily these secret distilleries, but the writer doubts if this evil will

BOND-ISSUE METHOD			
Cost of 50 miles of paved roads under the bond-issue plan, the \$1,500,000 bonds to run 40 years at 5 per cent, the usual rate.			
Year	Principal	Interest	Tax Rate
First	\$1,500,000	\$75,000	12 1/2%
Second	1,250,000	62,500	12 1/2%
Third	1,000,000	50,000	10
Fourth	750,000	37,500	10
Fifth	500,000	25,000	10
End of 40 years	1,500,000	296,875	
Total cost	1,500,000	296,875	
Interest	1,250,000	1,250,000	\$1,250,000
Election			20,000
Total cost			\$1,270,000
Maintenance extra			\$51,275
Total cost			\$1,321,275

These two tables, which have been proved to be accurate, both in practice as well as in theory, give the taxpayer, whether he be in San Diego County or elsewhere, something to think about. Instead of ultimately paying out more than \$50,000 a mile for his highway, he is paying \$25,000 and paying it right now, with an actual maximum increase in his tax rate over the bond-issue rate of 7 1/2 cents. It will be noted that on the bond-issue side of the above comparison more money is paid out for interest on the bonds than in actual highway building. That is to say, for every dollar which the taxpayer puts into road building, he also takes \$1.05 out of his pocket and hands it over for interest and for the cost of the election whereby he voted himself into a debt whose interest is greater than its principal.

San Diego County has a road problem somewhat different from the other counties of California, since a part of these roads are built or will be built through the barren desert, connecting the fertile Imperial Valley with the coast, part through rolling hills, part in sloping valleys, and part on the sandy foundation of the immediate shore of the sea, where the cost of permanent, adequate construction is higher than in other sections.

Construction tests have proved, however, that the average cost throughout the county will be \$25,000 a mile for paved highway, 20 feet wide, five inches thick concrete in the center and eight inches on the edges. On the desert, where the subsoil is

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hard and building materials plentiful, and in the mountains, where the road often follows the bed-rock for many miles, the cost will be considerably below this average figure, while in the rolling foothills and the valleys, it will about maintain the average, so that paved highways throughout the county may be built at this rate.

Experiments carried on throughout California, from the Oregon line to the Mexican boundary with many different kinds of highway building and surfacing materials, indicate that, in this land of equable temperature, concrete, although the most expensive, is the most durable and lasting of all the compositions offered for road-making. On this account the pay-as-you-pave plan is based on concrete as the building material.

HOLLAND INJURED BY BOOTLEGGERS

A Wet Country, Yet Smuggling Is Carried On Over Borders

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"PAY-AS-YOU-PAVE" METHOD			
Cost of a mile of paved road under the "pay-as-you-pave" plan, including maintenance.			
Source	Income Tax Rate	Year	Amount
First year auto tax	12 1/2%	1923	\$16,000
Second year auto tax	12 1/2%	1924	16,000
Third year auto tax	12 1/2%	1925	16,000
Fourth year auto tax	12 1/2%	1926	16,000
Fifth year auto tax	12 1/2%	1927	16,000
Total			\$80,000
Less maintenance			\$14,250
Total cost			\$65,750
Fifty miles			\$3,287,500
Maintenance included			\$25,000

ever be fully destroyed, as the profits on smuggling and secret production are so high.

It appears therefore that prohibition is not entirely responsible for these abuses, as they occur in wet countries as well. The only difference is that in the United States it is used for the promotion of the liquor interests, and therefore widely advertised, while in Holland it is not in the interest of the wets to divulge it, and it is seldom mentioned, save where it accidentally escapes the bushel under which it was meant to be hidden.

BEIRUT TO WATER STREETS
BEIRUT, Syria, July 8 (Special Correspondence).—The municipality of Beirut has submitted to the approbation of the administrator of the town a project for the expenditure of a sum amounting to \$15,000 (Syrian) for watering the streets with water drawn from the Krawya.

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TWILIGHT TALES

Stringops

EXCITING things were always happening in the Twins' family. One day their father announced that a cousin of his, Mr. Sandhurst, who lived in far-off New Zealand, would dine with them that evening and the Twins might come to the table.

Even before they were dressed Mrs. Barlow ran upstairs and bade them hurry; for a wonderful surprise, she said, was waiting in the drawing-room. Marjorie jerked away from Mary who was tying her pink sash, arriving below with ends streaming; and Tim forgot altogether his Wind-rose.

No wonder these things were unnoticed. On a table stood a huge cage and in it was such a bird as no one present, except Mr. Sandhurst, to whom it belonged, had ever seen before, not even Cousin Bob. It was immense; over two feet long, Mr. Sandhurst said. Then Cousin Bob rushed to Mrs. Barlow's sewing basket for a measure and, reaching boldly into the cage, proved that this wonderful creature was one inch and nine-tenths over two feet, from the end of his beak to the tip of his tail.

His feathers were brownish-green, with speckles and bars of brown, and he looked like a parrot, but he was not a parrot, he was a Stringop.

"Good for you, little Cousin," responded Mr. Sandhurst. "He isn't an owl, but you have seen a likeness

which gives him one of his many names. He is a parrot, called an owl-parrot because of his face; and a burrowing-parrot, because instead of living in the trees he makes his home in a hole in the ground under rocks or trees; and also a kakapo and a stringop, for no reason which I know."

Marjorie pressed her hands to her ears. "I don't like long names," she cried.

"Well, he's for you and Tim," announced Mr. Sandhurst, "so you can call him anything you like."

"For us, for our very own!" cried the Twins, jumping wildly about the room.

"Yes, in New Zealand they are favorite pets. You will find him intelligent and lots of fun, because he is playful and full of pranks. Also, he will grow fond of you if you feed him and are gentle. I've never heard of one learning to talk, but perhaps, if you got a real parrot with a good flow of conversation, and kept them in the same room, Stringops might learn. It would be an interesting experiment."

"I hope he'll never get out of his cage and fly away," said Tim.

"He can't fly away, for his wings are short and incapable of flight. He can climb trees and he does occasionally, as he likes their fruits, and when he drops to the ground, he uses his wings like parachutes. He uses them as sails when he runs, too. When he is wild, he sleeps all day and comes out at sunset to eat twigs, leaves, seeds, grass, and fern seeds, which are the things you must feed him; but I don't think you will have to do it at sunset, for when he lives in a cage, he grows used to human ways."

"Dinner is served," said Katy in the doorway.

The Twins, however, were too happy to enjoy even their favorite pudding.

ELECTIONS NEAR IN MESOPOTAMIA

Shiah Moslems Oppose a King Who Is of the Sunni Branch

By LEONARD STEIN
Special from Monitor Bureau

LONDON, July 16.—The Palestine elections having ended in a fiasco, attention is now being directed to Mesopotamia (Iraq). Preparations for the election of a National Assembly began to be made in the summer of 1920, and more than a year ago the House of Commons was assured that the Iraq Assembly would meet "very shortly." The election campaign is at length beginning, and if all goes well, the elections will take place at the end of the summer.

The most serious of the difficulties hitherto has been the opposition of the Shiah Moslems, who form more than half the Moslem population, to a King who belongs to the Sunni branch of Islam, and who is therefore divided from them by the sharpest of sectarian differences. Now that the elections really appear to be imminent, the Shiah population is being adjured by its leaders to abstain.

Both the Anglo-Iraq treaty and the supplementary protocol, the terms of which were recently announced in

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EDUCATIONAL

"In His Own Image"

Extracts from an address delivered at the commencement exercises of the Harvard Mann School for Boys, New York City, by David Eugene Smith, LL. D., Teachers' College, Columbia University.

"YOU young men feel that you have had to work to reach the stage in your progress which this day represents, and so you have; but you have had the enormous advantage of never being forced to contend with the impossible. Let me tell you of some of the hopeless types with which we in the teaching profession have daily to meet—boys born maimed in body, maimed in spirit, maimed in brain power, and without hope for any kind of the success in life of which you have reason to be assured.

"I have in mind one such boy, afflicted with total blindness when only a year old. His mother asked me what could be done for him in the way of education, and what could I say? What was there for anyone to say except that he might make baskets in some asylum for unfortunates such as he? It was a sad thing to tell him that, but it is what the world says every day to some poor soul.

"A Foundling, But—
"I knew another boy, a foundling, left on a winter night on the steps of a church, picked up by a policeman, and brought through infancy by a poor woman in the slums of a great city. Again my advice was asked, and what I said was what the world would generally say—the obvious. There was nothing to do but to place the child in an orphan asylum for a time and then let him sell papers on the street or work in the slums in which he had lived.

"A third boy came under my observation in a school in a small town. He was, so reports show, a stupid boy, interested in playing with pin wheels and void of ambition. His father had passed to the great beyond; his mother lived on a farm. My advice was again the world's advice—to take him out of school and put him into farm work. Success in life for boys like you, not for such as he.

"Awkward, But—
"A fourth boy I met in a law office in a small city. He was an awkward young man, with no social advantages, brought up in a small cabin in the country, without schooling beyond what was offered in a primitive fashion near his humble home. And this young man told me he felt that he ought to study some mathematics so as to get on in law! I laughed at him. Why should he want mathematics? How could he hope to succeed in it after the school age had passed? Moreover, what chance had he, or such as he, deprived of advantages like yours, in the 'musty perils of the law'?

"Of the world's greatest Teacher it was said that 'He taught them many things by parables, and you have already surmised that parable? Moreover, you are simply a story, but it is a very real one, of very real boys.

"The blind child was Nicholas Saunderson, who became one of the best-known teachers of his generation in England, honored by his university, honored by the church, honored by the King, and known for his lectures and his scientific writings.

"The wretched foundling was D'Alembert, collaborator with Voltaire, and one of the greatest exponents of the rights of man in the eighteenth century.

"Stupid?
"The stupid farm boy—who was he? On the world's roster of great geniuses no name stands higher than his, for the name is that of Sir Isaac Newton. "And the awkward, ill-educated law student,—let me read his own words: 'In the course of my law reading I constantly came upon the word "demonstrate." I thought at first that I understood its meaning, but soon became satisfied that I did not. . . . I consulted all the dictionaries and works of reference I could find. . . . At last I said, "Lincoln, you can never make a lawyer if you do not understand what "demonstrate" means," and I left my situation in Springfield, went home to my father's house and stayed there until I could give any proposition in the six books of Euclid at sight. I then found out what "demonstrate" means and went back to my law studies."

"What brought success to these boys whose advantages were as nothing in comparison with yours? Of old it was written that God made man in His own image, and every man has at least some feature that bears out the assertion. Each of these boys had in

him the divine will to conquer, to do what Newton and Lincoln and thousands of other seemingly hopeless men have done,—to have it spoken of them as of one

Who breaks his birth's invidious bar, And grasps the skirts of happy chance, And braves the blows of circumstance, And grapples with his evil star.

"To such men the world too often says, 'You can not, therefore try not,' and the 'image of God' within them accepts the challenge and replies, 'I can, therefore I shall.'

"And when the crisis comes to you, as crises come to every human soul, remember what these men had to face, and what deeds they wrought, and hesitate not to say in all humility, but with all confidence, 'God created man in His own image, in the image of God created he me.'

Dutch East Indian Natives' Interest in Literature

The Hague, Holland
Special Correspondence

THE native population of the Dutch East Indies may be calculated at over 40,000,000. There is a growing hunger after cultural development. During the last 20 years the Government at Batavia, Java, has increasingly promoted public instruction among the natives. And this has resulted in an ever growing demand for books.

To meet this demand the Government founded 15 years ago the "Bureau of People's Literature." This bureau is at the same time publisher, bookseller, organizer and manager of 1700 public lending libraries. It has been very successful. As a publisher the bureau printed a small number of old folkloric stories which during many centuries passed orally from one generation to the other. Far more important are the publications of famous works of the world's literature in Dutch, Malay, Javanese, Sundanese, Madurese, Balinese, Batak, and Mongkabar languages. Six hundred works have been published. Among the favorite authors may be mentioned especially Swift, Dickens, Defoe, Grant Allen, Kipling, Marryat, Dumas, Jules Verne, and a number of Dutch writers of historical fiction. It is interesting that the popular taste of native readers and of the general public in Holland has many points of agreement. For example Dutch sea stories are favored by both. Besides the literature, popular scientific books are sold for a few Dutch cents, and are doing good work.

The 1700 public lending libraries, under the auspices of the bureau, gave out an average of 800 books per library annually. Another branch of activity of the bureau is the publishing of a popular weekly and a monthly magazine. This all goes to show how eager the natives are to develop and improve their education.

The common notion that most children do not willingly go to school is refuted once again by the registration figures of the Vacation Bible Schools in New York City. Although more than 30,000 pupils are already enrolled for daily morning sessions, including Saturdays. These schools, incidentally, are not exactly what the name would indicate. Their chief object is to provide a comfortable place for children during hot summer days, especially for those whose only playground is ordinarily the city street. Recreation and education are combined but no undue emphasis is put on religious instruction. In similar schools in Montreal there is this year an attendance exceeding 1500. All the children are given daily lessons in basketry, sewing and cooking, and are taught the fundamentals of organized play.

With the approval of the New York City Board of Education, there is to be established as near as possible to Ellis Island a school for Greek immigrants. The plan, which is sponsored by the American Hellenic Educational Progressive Association, contemplates giving the aliens instruction in English immediately on their arrival in this country. It is proposed to provide accommodations for about 600 pupils.

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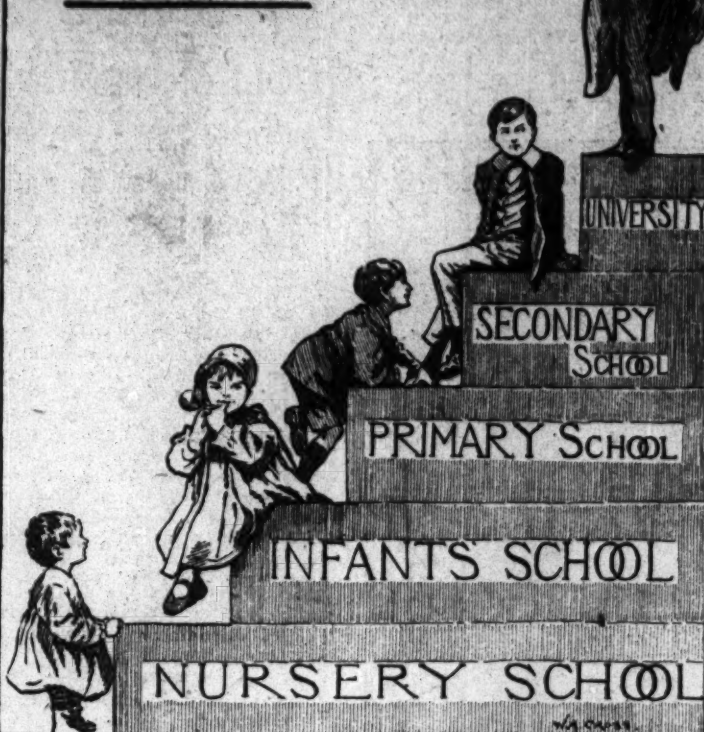
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Special from Monitor Bureau

COMPULSORY education begins at the age of 5 in the elementary or primary school. Voluntary education may begin much earlier, but so far only one-third of the children between the ages of 3 and 5 find their way to the infant school. Since the Fisher acts, nursery schools are slowly being provided and they will increase the numbers of infants attending.

The Elementary Rang
In the elementary private school the child is trained to be a citizen. He learns reading, writing and arithmetic. Here he first gains his introduction to English and to English literature both written and spoken. History and geography are made living subjects full of human interest and the interest spreads from the homeland to the people and lands of other countries.

Manual Training
But already in the infant school, handwork is taught and goes on through each stage of schooling. At 11 or 12 years of age the boys have courses in manual training and the girls in cookery. The boys go to "manual training centers" and the girls to "domestic economy centers," learning laundry work and housewifery as well, whenever it is possible. These courses do not aim at turning out young carpenters, mechanics, or cooks fully fledged. Instead the boys and girls develop what they have been taught all along, the application of knowledge to practice and the value and pleasure of manual dexterity.

The Next Rang—Scholarships
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he has attended, and not only to elementary school pupils. At the age of 16 or 17 the general school examination, equal in standard to the London Matriculation, is attempted. This examination passes students through many doors of advancement. Those who remain longer in the secondary schools take advanced courses which enable them to go on to the university for degree courses.

The Central Schools
These schools are a bridge between the elementary and secondary schools, and they are to be increased in number shortly. They are really advanced elementary schools. The "Man-in-the-Street" is justified in thinking of them as a kind of secondary school. For three years, from 11 to 14, the course is general, the fourth year it shows a commercial or industrial bias and the parents decide which way their child shall direct his energies.

Technical Instruction
Here the "leaver" of the elementary school can train for two years, entering through scholarships or by payments of £3 a year. The already employed student can gain technical instruction in the evening or attend the day classes if he can arrange to do so and some employers allow this. The London County Council co-operates with the employers in commerce and industry with marked success. There are scholarships for those who want to get ahead farther, and there are special one-subject trade schools for the teaching of everything connected with a particular trade.

Whether he waves his mortarboard at the university or his cap at the technical college, the London citizen can wave it from the very top of the educational ladder, partly thanks to his own enterprise and partly because the London Education Authority has given him a chance to use his enterprise, and, last but not least, because of the work of a devoted band of teachers.

Texas State-Wide Survey
Formal steps to improve the educational system of Texas will be taken at a state-wide conference on education to be held in Waco on Aug. 31, according to announcement by L. W. Roger, assistant superintendent of public instruction. The state legislature recently provided an appropriation for a complete survey of the Texas school system. Various educational systems are to be studied with a view of eventually giving Texas one of the best public-school systems in the United States. Educators of national prominence are to be invited to the state conference by Gov. Pat M. Neff.

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Special Correspondence
THE Prussian schoolmaster won the war—meaning the war of 1870. He did it by giving his pupils a knowledge essential to that end. In the early part of the last century, when the primary instruction was made compulsory, teachers got an excellent education. But it was not much developed and finally came to a standstill. The training schools (seminaries) for teachers preserved their old renown for a long time, but in reality they were less and less adapted to the demands of the present. The want of freedom and narrowness of view were irritating to modern feelings. It was particularly aggravating that the boys had to decide themselves for a teacher's profession in early years and that it seemed hardly possible in later years to change in profession. The young teachers were hardly paid, depending in a high degree on the clerical superintendence, living often in great misery with their generally numerous families. Nevertheless, a great number among them felt the intense desire to continue and to deepen their studies. But only a few of them succeeded in climbing to a position as teacher of middle schools. However, many of them took part in the welfare work for children in their districts and even took a leading part therein. The lives of these primary school teachers caused many of them to accept radical opinions and in opposition to high school teachers. They did not venture to show their liberal feelings, being afraid of disciplinary proceedings. Now all

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THE PAGE OF THE SEVEN ARTS

Architecture

Reinforced Concrete
in French Architecture

Paris, July 20

Special Correspondence

THE search for an architecture in keeping with modern French life has not yet resulted in anything characteristic. But the church which the architects Perret have built at Raincy—a charming small town on the outskirts of Paris—is a clear expression of the new conceptions. Like André Ventre, the architect responsible for the monument to be erected at the Pointe de Grave, the brothers Perret dream of creating the style of reinforced concrete.

The church of the Raincy justifies this aim. It astonishes the inhabitants as well as the visitors for it resembles no other church, while it cannot be mistaken for anything but a church. It is solid, with an appearance of lightness. Its astonishing spire, which is but 150 feet high, seems composed of organ pipes, tapering as they rise. There is no doubt that this singular steeple towers over the pinnacles of the town. The nave is pervaded by these tubes, emanating from the graceful lacework which interlinks them. Above the portal a relief by Bourdelle represents a Pietà with long, slim, rather rigid lines.

Unlike other churches the interior is aglow with color and light. A few slender columns have replaced the massive heavy pillars. The nave is a vast space bathed in light. The thick walls have given way to an immaterial web of concrete. The whole building is encircled with a continuous stained-glass window. Orange color above the porch, passing from yellow to red from red to purple, the immense stained-glass finishes in the apex in the most beautiful blue color. Enchased on that hymn of colors the glass panels of Maurice Denis at once so classical and so modern look all the more enchanting. One of them recalls the Ourcq battle. For the church has been erected not merely because Raincy had need of a bigger one but also to commemorate the departure of the taxicabs for the Ourcq battle.

Built in reinforced concrete the expenditure did not surpass a few hundred thousand francs, while it would have otherwise required several millions of francs. There is an electrical system of heating and many other conveniences.

The exterior of the church has not been coated in the state in which it came out of the molds. With new shapes, new materials, new proportions, free from any imitation—gothic or otherwise—this astonishing creation is a work of genius. In the daytime, when the sun rays pass through the colorful glass, the interior is a festival of light. But at night, says the Abbé Nègre (who is justly proud of his church) the effect is beyond imagination.

S. H.

Recital by Marshall Murton

Special from Monitor Bureau

LONDON, July 20.—In selecting the dog days of July for the time of his professional debut Marshall Murton, a young baritone singer, showed a good deal of daring. As events proved, his daring was also a piece of wisdom. With the musical season just over, and with the musical world still in London, the recital gained an undivided attention which could scarcely have been bestowed earlier, and as he had genuine qualifications to display, this scrutiny was all to his advantage.

His voice is of considerable compass and excellent natural quality. Added to nature is the art that comes of thorough training and hard work. He has an excellent style; he commands his voice with the same easy certainty of intonation and executive skill that a good instrumentalist displays. His long cantilena phrasing in particular is most satisfactory; only in a few high lying passages, requiring flexibility and light mezzo voice tone, does he convey any sense of uncertain control. He is not always careful to make his pronunciation of such words as "violet" or "beauty" sound beautiful, but his diction is delightfully clear, and however unexpected the words of a song may be, one can follow them without the aid of a program.

Altogether Marshall Murton starts his career with an equipment which would be creditable to singers of far longer experience. Where one does feel his inexperience is in his restraint. His best work is in songs with a strong emotional interest, for he has the slightly serious attitude toward pretty trifles that in youth often goes with single-hearted artistic sincerity. But even in serious songs he does not always succeed in expressing emotional crises as clearly as he probably realizes them himself. The grave tenderness of tone and style in which he sang the closing bars of "Auf dem Kirchhofe," by Brahms, showed that his reach exceeds his present grasp. A number of his renderings pleased the audience to the point of encores. One would like to mention with special appreciation his rhythmic perception in "Hope the Hornblower," by John Ireland.

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Architectural Impressions of
an American in England

London, July 20

THE great American traveler gets his first impressions of a foreign city from its architecture—if you can call Eddystone Light architecture or the roofs and towers of the sky line of Plymouth or the frowning citadel of the gay Casino. The average American after eight or nine days on the water wants to see England in a week.

If he has not been there before, a previously arranged tour with a traveling agency, especially one that has some connection with a good instructing staff, has its advantages. But for me, when a kind Providence has brought the good steamship to port on a glorious early morning, why should I not spend that morning in the great Cathedral, and the afternoon under the silent fingers of Salisbury? I wonder how many Englishmen have given more time than that to these two beautiful buildings. In Europe there is always a staging for repairs or restoration somewhere about the old churches, and that amount of building construction has to be done before new building can be attempted.

In London, however, especially around Regent Street, where the old ground leases are dying out, there is a large amount of business building. The city is usually seen in an American city, and requiring demolition of the old as well as construction of the new. The cutting of new streets such as the Kingsway has made new frontage reaching well back into the older buildings behind. The "Africa House," Trehearne & Norman, architects, is noticeable, and "Bush House," Helme & Corbett, architects of New York, deserves a separate article to describe it.

The unit of Bush House now nearing completion forms the termination of the vista of the Kingsway and on its lower side overlooks James Gibbs' beautiful church around which the busy traffic of the Strand whirled. Inside it is merely a well-made American office building, fireproof, and with a system of heating the outer walls of the vista of the Kingsway and on its lower side overlooks James Gibbs' beautiful church around which the busy traffic of the Strand whirled. Inside it is merely a well-made American office building, fireproof, and with a system of heating the outer walls of the vista of the Kingsway and on its lower side overlooks James Gibbs' beautiful church around which the busy traffic of the Strand whirled.

Another new building is that of the Port of London Authority, near the Tower and London Bridge, with its massive outline sheltering Neptune himself, looking out over London harbor.

My associations of this short visit to England will be in pairs—two ports, Plymouth and New Haven; two universities, Oxford and Cambridge; two cathedrals, Exeter and Salisbury; two theaters, "David Copperfield" and "The King of Old Drury." Particularly noticeable was the dignity of the old Drury Lane Theater. New theater construction seems to be for "cinemas."

The largest restaurant in the world near Piccadilly Circus was an American soda fountain and an acrobatic music conductor may appeal to acrobats but I found the two floors already opened so popular that to get in, I had to eat at a time when I did not want to. More to my taste was next day's lunch at the Old Cheshire Cheese, without disparagement of the marble glories of the modern, I succumbed to the charm of the cheese and memories and relics of Dr. Johnson.

The war memorials are generally in better taste than the average in America. They are numerous in the churches and public squares. I noticed particularly a beautiful cross at Oxford, an impressive tablet to the Unknown Dead in Westminster Abbey, but by far the most memorable, its profound simplicity inducing greater reverence when seen repeatedly, was the cenotaph at Whitehall.

FRANK A. BOUINE.

The Prix de Rome in music, entitling the winner to three years' study abroad, has been awarded by the American Academy in Rome to Winter Watts of New York. Mr. Watts is now in Munich, traveling under the provisions of the Pulitzer prize in music, which he won in 1922. While still in school he won a \$1000 prize for an orchestral composition offered by Frank Damrosch.

Raffaello Martino, conductor of the Eighteenth Century Orchestra of Boston, has been called to Rome to preside at a conference on the value of old music. Signor Martino also has been requested to direct research into old scores.

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Public Library Building, Roxbury, N. Y.

IN THE Catskill Mountains, New York, visitors see many fine examples of Dutch architecture, stone houses a century or more old made of material taken from near-by hills. This stone scales off in slabs three or four inches thick and was evidently so plentiful in the old days that the less desirable chips were used to build mound-like fences between the farms.

Another type of architecture, apparently localized in style, is noticeable in and about Roxbury, and appropriately one of the finest of the type is used as the public library of that town, where so many persons visit the birthplace of John Burroughs. The library building preserves in all outward semblance the appearance of the building as it was erected as a residence some 75 years ago, during a period when there was a revival of Greek influence in American architecture.

Four Books of Travel

TRAVELERS' tales have commanded audiences ever since man began to move about the world and report experiences, and long before he came to the invention of alphabets and tools to write them with. One may believe that, in the beginning, the appeal to interest was quite simple, and that a comparative study of travel books would discover many incentives to reading them that had no place in the human thought when travelers first began to be listened to. Curiosity and the excitement of adventure may reasonably have been initial motives; interest in natural beauty and the picturesque in human life and habitations may reasonably have come very much later.

Such a book as "Spain in Silhouette," by Trowbridge Hall (New York: Macmillan, \$3), would thus, for example, come late in the sequence, felt and written in terms of color, and intended to take the reader through Spain, as such a journey may be made interesting by knowledge of past history and tradition, combining with a sense of beauty in the living present. One must, of course, see with the eyes, and appreciate with the thought, of the author-traveler, whereby, for that matter, the reader is likely to see and feel a great deal more than might be the case if he traveled in person. A silhouette, however, lacks variation of color and perspective, whereas "Spain in Silhouette" has both.

But the attraction of "Men of the Inner Jungle," by W. F. Alder (New York: Century, \$2.50), would seem to be primarily our natural curiosity about the queer island to which the Wild Man of Borneo first gave a general interest, which has since been kept alive by the odd local taste for head-hunting parties. Here, too, is adventure, which the reader may vicariously go through, and hardship which he may experience without discomfort, during the jungle without departing the comforts and conveniences of civilization. It is permissible, to be sure, to wonder what the Wild Man of Borneo would think of the rush hour in one of our civilized suburbs, but that is a thought in passing. "There will be many things over which to ponder," anticipatively reflects the author on the deck of the Schuten, Singapore to Bandjermasin, "is the thought which comes to us; in the quarters of this globe of ours, a different code—of morals, of creed, of life itself, each sufficient unto the executors thereof, each good as they see good, yet condemned by all the others, who keep to the center of their roadways, looking neither to right nor

left, never rambling atop the bank, scarcely higher than their heads, which screens the roads paralleling their own from view." Mr. Alder, whose book provides opportunity to look over the bank, carried the customary camera, and his photographs generously illustrate his tale of travel in the home of the wild man.

Readers of travel books are more likely to be acquainted already in print with E. Alexander Powell, whose latest volume, "By Camel and Car to the Peacock Throne" (New York: Century, \$3), will immediately attract interest. Takht-e Tavos, or the Peacock Throne, reputed the most beautiful object in Persia, "is not in the form of a chair," as Mr. Powell had imagined, "but resembles rather an old-fashioned bed, about eight feet by five, supported by six carved and massive legs, two steps, decorated with salamanders, giving access to the platform on which the shah reclines in Oriental fashion, supported by a bolster-cushion and surrounded by pillow." To reach this admirable object Mr. Powell started from Constantinople and arrived by way of Syria, Arabia, and Mesopotamia. "You may get across all right," said the British chief of staff in Constantinople. "All we can promise you is that, if the Bedouins do capture you, we'll send out some planes and jolly well bomb the beggars until they let you go." To which replied Mr. Powell: "Adventure is what we are looking for," and managed an entertaining paragraph to describe an imaginary report of his party. Mr. Powell, in short, is a professional adventurer with a trained ability to record his adventures and an objective way of setting the scenes and making them consecutively interesting and informative; an adventurer with a first-class report of his party. Mr. Powell, in short, is a professional adventurer with a trained ability to record his adventures and an objective way of setting the scenes and making them consecutively interesting and informative.

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The Motion Pictures

BOOTH, TARKINGTON'S story, place of the little girl bareback rider is very amusing.

The other players are all satisfactory. Miss Peaches Jackson is a most appropriate selection for the rôle of the little circus rider, and also as leading lady for Master Coogan.

London Stage Notes

Special from Monitor Bureau

London, July 24

A WELCOME revival contemplated at the Queen's Theater next October is that of Sir J. M. Barrie's "The Little Minister," with Miss Fay Compton as Babbie. It is now 26 years since this piece was staged at the Haymarket Theater, where it ran for months with Cyril Maude in the title rôle. There have been several subsequent revivals.

Drury Lane in September reopens with a spectacular piece written by Seymour Hicks and Ian Hay.

A newly formed dramatic company, known as "The Stage Players" and conducted on co-operative lines, has just acquired a lease of the Oxford Playhouse. This is the theater which recently attracted a certain amount of notoriety on account of its "banning" by the vice-chancellor of the University of Oxford. The difficulty, however, has been adjusted, and members of the University are now permitted to patronize the program submitted by the new tenants. The first pieces to be staged there will be John Galsworthy's "The First and the Last," and Granville Barker's "The Romantic Young Lady," translated from the Spanish of Sierra.

Performances of "Much Ado About Nothing" have recently been given at Eton College by certain senior members of the school who happen to be "King's Scholars." The performances, which were in aid of the Eton Mission Welfare Fund, enjoyed the distinguished patronage of Princess Mary, and of the provost and headmaster of the college. All the rôles were sustained by boys. The Benedict of A. R. D. Watkins (captain of the school), the Don Pedro of J. P. E. Maud, and the Balthazar of C. G. Eastwood were particularly good.

So much is heard about the dissatisfaction of authors with the film versions that are made of their novels that there is point to the following cable from A. S. M. Hutchinson to William Fox:

"I have just viewed your film version of 'If Winter Comes.' It is an absolutely faithful rendering of my novel, filmed almost page for page and without any departure from the narrative. The characters step straight out of the book and are precisely as I intended them to be. I think it will delight all who liked the novel, and my thanks are gladly given to all concerned, actors and producers alike."

"Circus Days"
Special from Monitor Bureau

NEW YORK, Aug. 6.—Strand Theater, Aug. 5. "Circus Days," starring Jackie Coogan. Adapted from James Otis' "Toby Tyler" stories of circus life. Directed by Eddie Cline.

This picture is cleverly written and well directed. One sequence of the picture, showing the circus wagons traveling along a country road at night in a heavy rainstorm and against a driving wind proves how artistic moving-picture photography can be when done under the supervision of a capable director.

The story is about a 6-year old boy who runs away from home and gets work as assistant to the ice cream vender with a traveling circus. Jackie Coogan has never played any part where he has been more appealing and in which he has had the opportunity to show what a clever comedian he can be. The scene where he on short notice is required to take the

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GIANTS TRIUMPH IN RIVAL STRONGHOLD

Cincinnati, Like Pittsburgh, Is Defeated by the Invading Champions

NATIONAL LEAGUE STANDING	
Team	W-L
New York	50-29
Pittsburgh	48-31
Cincinnati	48-31
Chicago	48-31
Brooklyn	48-31
St. Louis	48-31
Philadelphia	48-31
Boston	48-31

RESULTS SATURDAY
Boston 7, St. Louis 6 (11 innings).
New York 1, Cincinnati 4.
Brooklyn 1, Chicago 2.
Philadelphia 1, Pittsburgh 2.

RESULTS SUNDAY
Boston 4, St. Louis 6.
New York 2, Cincinnati 6.
Chicago 4, Brooklyn 2.
Philadelphia 1, Pittsburgh 2.

GAMES FOR THE WEEK
Monday—Boston at St. Louis; New York at Cincinnati; Philadelphia at Pittsburgh; Brooklyn at Chicago.
Tuesday—Boston at St. Louis; New York at Cincinnati; Philadelphia at Pittsburgh; Brooklyn at Chicago.
Wednesday—New York at St. Louis; Brooklyn at Pittsburgh; Philadelphia at Chicago.
Thursday—Boston at Cincinnati; New York at St. Louis; Brooklyn at Pittsburgh; Philadelphia at Chicago.
Friday—Boston at Cincinnati; New York at St. Louis; Brooklyn at Pittsburgh; Philadelphia at Chicago.
Saturday—Boston at Cincinnati; New York at St. Louis; Brooklyn at Pittsburgh; Philadelphia at Chicago.

The New York Giants entered the west field in the realization that they would have to play 500 or better baseball in order to stand up in the National League pennant chase. Yesterday Manager J. McGraw addressed the "batter" part of the program, for all the Giants have done since leaving home has been to break even with Chicago, take three out of five from Pittsburgh and defeat Cincinnati decisively in the first two games of the present series. As a consequence New York has increased its lead over its two western rivals to five games, and if they continue their pace the champions will have practically won the pennant by the time they return to Manhattan.

It is worthy of especial note that the Giants had failed, all season long, to get their bearings against the Cincinnati team until they entered Redland Field two days ago. Then the champions batted Adolfo Luque and William Harris for 20 safe hits, turning the first game of the series into a box duel, and the Reds, in the presence of a capacity crowd and all, slid into third place. The distance that separates Cincinnati from Pittsburgh is the ideal game, however, so slight that today's play may reverse conditions entirely.

It begins to look as though the Reds and Pittsburgh are the teams that will have to play up to a certain percentage, in their last trip east, in order to approach the New York Giants. The Reds are looking somewhat better, but to show something not far short of 750 half on the eastern half of the wheel later on in the month.

In his battle for a dignified rating, Brooklyn, the other Greater New York contender, had not fared so well. The Suppliants entered Chicago, the strong-hold of their great diamond foe, with the laudable intention of wrestling fourth place from the Cubs' grasp, but the hired performers of Wilbert Robinson have found the stepping perhaps more difficult than they anticipated. Two out of three thus far has been the Cubs' grip, and while Brooklyn rests at a level of 500 per cent, the visiting Chicagoans show a three-game front to their guests from Flatbush.

The lowly Boston Braves have surprised the baseball world by capturing a double-header from the Cardinals of St. Louis, and following it up the next day with a shutout victory over the same club. If this keeps on, the cellar may soon change hands again. It cannot be denied, however, that Philadelphia also is looking somewhat from the depths, as the scores of the current Philadelphia-Pittsburgh series indicate. Arthur Fletcher's team has provided the New York Giants with fair practice sessions occasionally, but the Phillies look like a ball team when stacked up against McGraw's pursuers.

EASTERN DIVISION

WINS CANOE HONORS

OTTAWA, Ont., Aug. 5 (Special)—Paddlers representing clubs in the eastern (Montreal) division were the most successful in the annual regatta of the Canadian Canoe Association here yesterday, winning seven of the 11 events, finishing second in three and third in two, for a total of 29 points. The western (Toronto) district was second with 23 points, including two firsts, seven seconds and three thirds, while the eastern (Ottawa) was third, with two firsts, one second and six thirds, for 14 points. The Rideau Aquatic Club of this city, with two firsts and two thirds, shared first position in the club standing with the Toronto Canoe Club, which had four seconds. Humber Bay Club of Toronto, which swept the boards at last year's regatta, was in third place. The Greenhills of the Longueuil Club was the star individual performer winning the senior singles and paired with Kyle, the senior tandem. The three senior events, single tandem and fours were productive of stirring finishes, the three leaders in each being bounded right to the finish and the winners getting the events by last minute spurts. Both western and eastern were won by Toronto club, Humber Bay C. C. winning the half-mile event while Parkdale C. C. defeated Humber Bay by less than a foot in the mile race. The competitors in yesterday's races were the first, second and third in each event. Both western and eastern were won by Toronto club, Humber Bay C. C. winning the half-mile event while Parkdale C. C. defeated Humber Bay by less than a foot in the mile race. The competitors in yesterday's races were the first, second and third in each event.

FENWAY PARK

Today at 3:15
RED SOX VS. DETROIT

Seals at Wright & Ditson. Phone Main 1078.

Tilden and Richards Not to Defend Title

W. T. TILDEN, 34, and Vincent Richards, United States doubles tennis champions for the last two years, will not defend their title at the doubles championship this year. It became known today, instead, Tilden will pair with A. J. Newcomb, his partner, and Richards sent their entry to the Longwood Cricket Club of Boston, where the United States doubles title play will begin Aug. 26.

The champions' decision is understood to have come as a great surprise to the Davis Cup committee, which had considered Tilden and Richards as one of the leading teams for this year's competition.

"For some time I have understood that Richards would like to play with F. T. Hunter," Tilden said, "but I sent him word to this effect and told him that such an arrangement would be perfectly satisfactory to me, as I would like to play with Winer."

DULUTH BOAT CLUB WINS BARNES CUP

Edward Maguire Springs a Surprise by Capturing National Sculling Championship

BARNES TROPHY STANDING

Club	Points
Duluth Boat Club	45
Udine Barge Club	45
New York Athletic Club	33
Nonpareil Rowing Club	28
Bachelors Barge Club	21
Mutual Rowing Club	20
Pennsylvania Barge Club	19
Argonaut Rowing Club	12
West Philadelphia Boat Club	12
Arundel Boat Club	11 1/2
West Side Rowing Club	8
Metropolitan Rowing Club	8
St. John's Rowing Association	4
Ariel Rowing Club	3
Vesper Boat Club	3

BALTIMORE, Aug. 5.—The first regatta of the National Association of Amateurs, crowded into one day on the Patapsco River course here Saturday, will go down in history as one of the stormiest sessions in the long history of the venerable regatta.

Many unfortunate incidents occurred to mar the success of the regatta, but there was also some brilliant rowing and many keen thrills, culminating in the senior eight race, which was one of the greatest the association has ever known.

The Duluth Boat Club again won the Julius H. Barnes Cup which goes to the club winning the most points in the annual regatta. Duluth scored 81 points which was 36 more than the runner-up, the Canadian Barge Club of Philadelphia, which finished second.

Edward Maguire, a formerly obscure sculler of the Mutual Rowing Club of Buffalo, became the new national sculling champion, defeating H. A. McQuillan, champion of the United States, in a close race.

P. V. Costello, former national champion, in the championship event, Maguire had trained faithfully for a year, and rose to the occasion mightily. He rowed a hard stroke, fitting up rather erectly. There was much criticism of the failure of W. M. Hoover to show up, but the Duluth officials explained that he was not in condition to do himself justice, only recently having returned from England. Duluth men invited both Maguire and Belyea to meet Hoover at Duluth in the Gold Cup race, but Hoover did not appear.

Kelly and Costello, 1920 Olympic champions, came back and won the senior doubles easily. Kelly took part in three races in the afternoon. He told a representative of The Christian Science Monitor Saturday that he might try to catch Hoover next year in an effort to beat Hoover for the Olympic crown. The summary:

Championship Single Sculls—Won by Edward Maguire, Mutual R. C.; H. A. McQuillan, Philadelphia. Time, 14:45.
Senior Four-Oared Shell—Won by Pennsylvania B. C.; Pennsylvania A. C. second; Nonpareil R. C. third. Time, 14:45.

Senior Double Sculls—Won by Pennsylvania B. C.; Bachelors B. C. second. Time, 14:45.
Senior Quadruple Sculls—Won by Duluth B. C.; Pennsylvania A. C. second. Time, 14:45.

Senior Eight-Oared Shell—Won by University of Pennsylvania; Pennsylvania B. C. second; West Philadelphia B. C. third. Time, 35:45.

Six Games Started in Chess Tourney

LAKE HOPATCONG, N. J., Aug. 6.—Play opened today in the masters' tournament of the ninth American chess congress. Six games were begun yesterday, finishing seven of the 11 events, finishing second in three and third in two, for a total of 29 points. The Rideau Aquatic Club of this city, with two firsts and two thirds, shared first position in the club standing with the Toronto Canoe Club, which had four seconds. Humber Bay Club of Toronto, which swept the boards at last year's regatta, was in third place. The Greenhills of the Longueuil Club was the star individual performer winning the senior singles and paired with Kyle, the senior tandem. The three senior events, single tandem and fours were productive of stirring finishes, the three leaders in each being bounded right to the finish and the winners getting the events by last minute spurts. Both western and eastern were won by Toronto club, Humber Bay C. C. winning the half-mile event while Parkdale C. C. defeated Humber Bay by less than a foot in the mile race. The competitors in yesterday's races were the first, second and third in each event.

Just before the adjournment for lunch Morrison and Marshall had drawn their games after 27 moves.

STATE GOLFERS TO ORGANIZE

NEW YORK, Aug. 6.—A movement of up-state golfers, under the direction of a committee of which Sherill Sherman is chairman and D. M. Parker, secretary, is fostering plans for the organization of a New York State Golf Association. A meeting will be held Thursday at the Yahnundasis Golf Club, Utica, N. Y., at which plans will be discussed. The idea, as expressed in a circular, is to bring the great body of golfers in the State into a closer relationship, and to bring the organization of a New York State Golf Association. A meeting will be held Thursday at the Yahnundasis Golf Club, Utica, N. Y., at which plans will be discussed. The idea, as expressed in a circular, is to bring the great body of golfers in the State into a closer relationship, and to bring the organization of a New York State Golf Association. A meeting will be held Thursday at the Yahnundasis Golf Club, Utica, N. Y., at which plans will be discussed. The idea, as expressed in a circular, is to bring the great body of golfers in the State into a closer relationship, and to bring the organization of a New York State Golf Association.

FENWAY PARK

Today at 3:15
RED SOX VS. DETROIT

Seals at Wright & Ditson. Phone Main 1078.

Hackney Captures Canadian Golf Title

Atlantic City Professional Takes Open Championship

FORMER CANADIAN OPEN GOLF CHAMPIONS

Year	Winner
1904	George Cumming, Toronto
1905	George Cumming, Toronto
1906	George Cumming, Toronto
1907	George Cumming, Toronto
1908	George Cumming, Toronto
1909	George Cumming, Toronto
1910	George Cumming, Toronto
1911	George Cumming, Toronto
1912	George Cumming, Toronto
1913	George Cumming, Toronto
1914	George Cumming, Toronto
1915	George Cumming, Toronto
1916	George Cumming, Toronto
1917	George Cumming, Toronto
1918	George Cumming, Toronto
1919	George Cumming, Toronto
1920	George Cumming, Toronto
1921	George Cumming, Toronto
1922	George Cumming, Toronto
1923	George Cumming, Toronto

Year and Winner
1904—George Cumming, Toronto
1905—George Cumming, Toronto
1906—George Cumming, Toronto
1907—George Cumming, Toronto
1908—George Cumming, Toronto
1909—George Cumming, Toronto
1910—George Cumming, Toronto
1911—George Cumming, Toronto
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1923—George Cumming, Toronto

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1907—George Cumming, Toronto
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1916—George Cumming, Toronto
1917—George Cumming, Toronto
1918—George Cumming, Toronto
1919—George Cumming, Toronto
1920—George Cumming, Toronto
1921—George Cumming, Toronto
1922—George Cumming, Toronto
1923—George Cumming, Toronto

PHILADELPHIA CLUB IN SEVENTH PLACE

Athletics. Still Losing Ball Games, Are Near the League Cellar

AMERICAN LEAGUE STANDING

Team	W-L
New York	50-29
Pittsburgh	48-31
Cincinnati	48-31
Chicago	48-31
Brooklyn	48-31
St. Louis	48-31
Philadelphia	48-31
Boston	48-31

RESULTS SATURDAY
Boston 7, St. Louis 6 (11 innings).
New York 1, Cincinnati 4.
Brooklyn 1, Chicago 2.
Philadelphia 1, Pittsburgh 2.

RESULTS SUNDAY
Boston 4, St. Louis 6.
New York 2, Cincinnati 6.
Chicago 4, Brooklyn 2.
Philadelphia 1, Pittsburgh 2.

Three New Western Tennis Champions

Special from Monitor Bureau

CHICAGO, Ill., Aug. 6.—Three of the four championships of the Western Lawn Tennis Association today are in the possession of new hands. W. K. Westbrook of Detroit, Mich., runner-up last year, is the new men's singles champion, replacing John Hennessey of Indianapolis, Ind. Mrs. A. F. Riese of Saginaw, Mich., is women's singles champion, succeeding Miss Marion Leighton of Chicago. Miss Leighton and Mrs. Lillian Alter of Chicago form the new women's doubles title combination, while Westbrook and Hennessey, men's doubles champions, are the only ones who made successful campaigns in defense of their crowns.

Westbrook was by far the outstanding star of the tournament, especially on the last day of play. In the singles final yesterday he defeated G. M. Lott of Chicago, 6-1, 7-5, 6-3, 6-3, and then swept through the final doubles battle, 6-1, 6-2, 6-4, defeating W. K. Westbrook and H. Squar of Chicago.

WESTERN LAWN TENNIS MEN'S CHAMPIONSHIP SINGLES—Semi-final Round
W. K. Westbrook, Detroit, defeated W. T. Hayes, Chicago, 6-1, 7-5, 6-3, 6-3.

Final Round
W. K. Westbrook, Detroit, defeated G. M. Lott, Chicago, 6-1, 7-5, 6-3, 6-3.

MEN'S DOUBLES—Semi-final Round
W. K. Westbrook, Detroit, and John Hennessey, Indianapolis, defeated A. B. Graven, California, and W. D. Brown, St. Louis, 6-4, 6-3, 6-2, 6-3.

Final Round
W. K. Westbrook, Detroit, and John Hennessey, Indianapolis, defeated A. B. Graven, California, and W. D. Brown, St. Louis, 6-4, 6-3, 6-2, 6-3.

WOMEN'S SINGLES—Final Round
Mrs. A. F. Riese, Saginaw, Mich., defeated Miss Marion Leighton, Chicago, 6-1, 7-5, 6-3, 6-3.

WOMEN'S DOUBLES—Final Round
Miss Marion Leighton and Mrs. Lillian Alter, Chicago, defeated Mrs. A. F. Riese, Saginaw, Mich., and Miss C. B. Neely, Chicago, 6-1, 7-5, 6-3, 6-3.

MISS RIGGIN WINS FANCY DIVING TITLE

NEW YORK, Aug. 6.—That Miss Aileen Riggin, Olympic fancy-diving champion, will probably again represent the United States overseas, this time in defense of her title, was brought forth Saturday, when she won the United States senior outdoor fancy-diving championship at the Olympic pool, Long Beach, N. Y., with a point score of 143.25.

Miss Elizabeth Becker of Atlantic City was second with 137.35 and Miss Helen Wainwright of New York, who was second in Miss Riggin in the 1920 Olympics, placed third with a point score of 137.30.

Philadelphia Club in Seventh Place

Athletics. Still Losing Ball Games, Are Near the League Cellar

AMERICAN LEAGUE STANDING

Team	W-L
New York	50-29
Pittsburgh	48-31
Cincinnati	48-31
Chicago	48-31
Brooklyn	48-31
St. Louis	48-31
Philadelphia	48-31
Boston	48-31

RESULTS SATURDAY
Boston 7, St. Louis 6 (11 innings).
New York 1, Cincinnati 4.
Brooklyn 1, Chicago 2.
Philadelphia 1, Pittsburgh 2.

RESULTS SUNDAY
Boston 4, St. Louis 6.
New York 2, Cincinnati 6.
Chicago 4, Brooklyn 2.
Philadelphia 1, Pittsburgh 2.

Another Seabright Trophy Is Removed

SEABRIGHT N. J., Aug. 6 (Special).—Another Seabright Bowl has become the personal property of its winner, as Mrs. F. I. Mallory won the women's singles of the Seabright Lawn Tennis and Cricket Club invitation tournament for the third time, by defeating another Seabright club member, Mrs. R. C. Clayton, British covered court champion, in the final round in straight sets, 6-2, 6-3, on Saturday.

But the doubles bowls were still preserved for future competition when W. M. Johnston and C. J. Griffin of New York defeated Mrs. R. C. Clayton and Mrs. W. M. Johnston in the doubles final, after five sets, which hung in the balance until the very end. Williams and Washburn have two legs on the bowls, and a third victory would have put them in the lead.

The score was 6-4, 6-3, 6-4, 6-1, 6-5. Miss Kathleen McKane and her partner, Mrs. B. C. Covell, had an easy victory over the other British pair, Mrs. A. E. Beamish and Mrs. R. C. Clayton, in the doubles final, losing only one game in each set, while Miss Eleanor Goss and B. I. C. Norton were the victors in the mixed doubles, over W. M. Johnston and C. J. Griffin.

SEABRIGHT INVITATION WOMEN'S SINGLES—Final Round
Mrs. F. I. Mallory, New York, defeated Mrs. R. C. Clayton, England, 6-2, 6-3.

MEN'S DOUBLES—Final Round
W. M. Johnston and C. J. Griffin, San Francisco, defeated Mrs. R. C. Clayton and Mrs. W. M. Johnston, New York, 6-4, 6-3, 6-4, 6-1, 6-5.

WOMEN'S DOUBLES—Final Round
Miss Kathleen McKane and Mrs. B. C. Covell, England, defeated Mrs. A. E. Beamish and Mrs. R. C. Clayton, England, 6-2, 6-3, 6-4, 6-1, 6-5.

MIXED DOUBLES—Semi-final Round
Miss Eleanor Goss, New York, and B. I. C. Norton, New York, defeated W. M. Johnston and C. J. Griffin, San Francisco, 6-4, 6-3, 6-4, 6-1, 6-5.

Final Round
Miss Eleanor Goss, New York, and B. I. C. Norton, New York, defeated W. M. Johnston and C. J. Griffin, San Francisco, 6-4, 6-3, 6-4, 6-1, 6-5.

JOHNSTON AND GRIFFIN WIN
Special from Monitor Bureau
NEW YORK, Aug. 6.—The finals of the New York sectional doubles championship, held up for a week on account of the strike of the players to Seabright, was completed yesterday, on the courts of the Crescent Athletic Club, where the event was held in connection with the metropolitan championship. W. M. Johnston and C. J. Griffin of San Francisco, fresh from their Seabright triumph, won from the Kinsey brothers, victors last year, in straight sets, in an exhibition of tennis that placed them back in their old position as one of the leading pairs in the United States. The score was 6-2, 6-3, 6-4, 6-1, 6-5.

Both handled the tough strokes of the Kinseys without difficulty, the great play of the world-title holder in net play being largely responsible, while Griffin was also effective at the net.

RESULTS SATURDAY
Oakland 5, Sacramento 3.
Vernon 10, Salt Lake 2.
Portland 6, Los Angeles 6.
Seattle 4, San Francisco 3.
Portland 10, San Francisco 3.
Portland 10, San Francisco 3.
Portland 10, San Francisco 3.

RESULTS SUNDAY
Seattle 4, San Francisco 3.
Portland 10, San Francisco 3.
Portland 10, San Francisco 3.
Portland 10, San Francisco 3.

AMERICAN ASSOCIATION
St. Paul 62-36
Kansas 58-40
Louisville 54-46
Columbus 50-50
Indianapolis 48-52
Milwaukee 48-52
Minneapolis 42-58
Toledo 38-62

RESULTS SATURDAY
St. Paul 62-36
Kansas 58-40
Louisville 54-46
Columbus 50-50
Indianapolis 48-52
Milwaukee 48-52
Minneapolis 42-58
Toledo 38-62

RESULTS SUNDAY
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Kansas 58-40
Louisville 54-46
Columbus 50-50
Indianapolis 48-52
Milwaukee 48-52
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RESULTS SUNDAY
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Louisville 54-46
Columbus 50-50
Indianapolis 48-52
Milwaukee 48-52
Minneapolis 42-58
Toledo 38-62

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Airship Routes to the East

FOR more than two years now the rigid airships built by Britain during the war have lain idle, awaiting a purchaser. Dismantled as a result of the campaign for governmental economy, they have rested in their sheds at the disposal of anyone who would undertake to take them over and operate them for commercial purposes. At least, however, they seem likely to come back into service, for the Air Minister has just informed the House of Commons that the Cabinet has accepted, at least in theory, the plan submitted somewhat more than a year ago by Commander Burney.

The Burney plan, which has the backing of one of the most important munitions and machinery-building firms in the world, calls for the use of the rigid now in storage, as well as of new ones to be constructed especially for the purpose, to run a service from London to the eastern dominions. There will be a moderate subsidy from the Government, which will also co-operate in supplying the necessary ground organization, including landing fields, sheds, and mooring masts. The time of transit from London to Egypt, India, and Australia will be reduced by from 50 to 70 per cent, the running time to India being about five days.

The actual acceptance of the details of the plan and the action of an imperial conference to be held in England in the near future. Further developments will be watched with great interest on this side of the Atlantic as well as in Europe, for the hydrogen-filled rigid airship has gained, as the result of two very serious and sensational accidents, an unpopularity which it does not really deserve. No one who has made a serious study of the subject can doubt the great possibilities of the large lighter-than-air craft for long-distance journeys, nor can one question the certainty of the ultimate realization of those possibilities. While Americans may feel some natural regret that the first undertaking is not to be made under the American flag, all nations will ultimately profit from the experience of all. It is a matter of common interest that an airship line should go into actual commercial operation somewhere as soon as possible, in order that operating data may be secured and that the public may be given an effective demonstration of the economy and efficiency of lighter-than-air transport. Up to the present time the only service has been that operated by the Zeppelin Company for a short time in 1919, running between Berlin and Friedrichshafen. The ships were small, no large commercial craft being available, and they flew only by day. An undertaking on a more ambitious scale is long overdue.

Gliding Prospects for 1923

Although it appeared, a few weeks ago, that the great enthusiasm for soaring flight which was evident last summer and autumn had cooled down materially, the gliding gains no direct support from the list of entries for the French meet which is to start at Cherbourg this week. Fifty-six machines have been enrolled, six more than at Clermont-Ferrand last year, and an inspection of the names of the entrants indicates a distinctly better condition than that of 1922. At that time a number of the entries were those of freaks which never had flown and obviously never would, while this summer the large majority appear to come from designers and companies with a record of successful trials of their product.

The increase in the number of entries can of course be credited in part to the admission of light airplanes with engines of small power, special prizes being offered for their performances. About 20 glider machines appear on the list. The inclusion of both motorless and light-motored machines is very wise, for, as there has been frequent occasion to remark in this column, the airplane with miniature power plant has possibilities of direct utility which the glider lacks, and the development of the two should be carried along together.

The German meet, again to be held in the Rhön mountains, makes no provision for the use of engines, however small. Again, as for three years past, it will be the glider meet, plain and simple. Little information regarding the entry list is at hand, but it is known that a new machine has been built by the students at Aachen, whence came the first really successful post-war glider, the glider meet, however, like every other German activity, faces acute economic difficulties, for the total value of the prizes on the list made public in the spring is scarcely \$10 at the present market exchange. There may easily be a repetition, in an aggravated form, of the condition of last summer, when few entrants were loath to pay their railway fares home, and when prizes of a cheap suit of clothes or a few pounds of sugar were offered and were competed for quite as eagerly as any of those payable in paper money.

The English meet for light airplanes is still two months away, and it is too early to say anything except that an encouraging amount of interest is being shown by the builders of aircraft and that the number of entries will undoubtedly surpass a score. As for American prospects, it unfortunately appears that America is quite out of the running this year. The glider meet which had been planned for September now seems unlikely to be held before next summer, and no American builder has even undertaken to duplicate the praiseworthy effort made last year by the group of students from the Massachusetts Institute of Technology who took the two gliders which they had built to Europe and competed with them in France and Germany.

Significance of Stinson's Flight
Stinson's nocturnal trip from Illinois to New York, leaving Chicago after the theaters had closed and arriving in Long Island in time for an

early breakfast, is a pioneering achievement of no small significance. The only serious disadvantage of the airplane as a vehicle of transport in the United States, from the point of view of efficiency, has been the necessity of meeting the competition of railroads which ran both day and night, instead of by day alone. The fastest trains between New York and Chicago start in the afternoon and arrive in the morning, sacrificing only about four hours of a business day. The airplane would make the journey in half the time of the train, but would cut out nearly as much useful time as the train leaving one city at noon and reaching the other early in the evening. The airplane which travels at night, however, at once escapes all competition in speed. Night flying on airways has been a commonplace of the experimental operations of the Army Air Service for more than a year, the air mail is just completing its plans for continuous night operation between Chicago and Cheyenne, and Stinson's flight comes to join the work of the Government services as a further demonstration of the certainty that the airplane is to become a 24-hour vehicle in the very near future. The carriage of mail and express will come first, but the production of airplanes offering comfortable accommodations for night passenger travel will not lag far behind. Engineers will provide the equipment for such travel as soon as the American public evidences a willingness to use it.

Mussolini Speaks

Apparently another great aerial power is to arise in Europe. Since the war, development has been rather slow in Italy, and Government support has been slight, but now the matter has claimed the attention of the Fascist Premier, who, with characteristic vigor and picturesque phrasing, is reported as saying, "We must have enough airplanes by next year to hide the sun."

The manner of giving reality to that pronouncement remains to be seen, but it may be taken for granted that the state which accomplished so much that was remarkable in the field of aeronautics during the war will not long be content to remain in a position far from the front rank. Italy has always remained well to the fore in aerodynamics, and the land of Caproni may be counted on to make an earnest effort to regain its former importance in the fields of airplane design and operation.

The Alps have been thought of as hindering both military and commercial use of aircraft, especially the latter, but a great deal of flying can be done within the bounds of the Italian peninsula itself, never crossing any mountains of major importance. The line from Messina to Turin would cover nearly 700 miles. It might be remembered, too, that there are other directions of approach than from the north, and Italy seems to offer an excellent field for the commercial use of the seaplane, which would serve as the vehicle for coastal lines to Nice, Marseilles and for direct communication with Corsica, Dalmatia and Greece, and northern Africa. Whatever the outcome of Mussolini's pronouncement, whatever its effect on Italian military and naval air power, the commercial exploitation of Italy's airways can hardly be long delayed.

MRS. MALLORY RETAINS TITLE

Miss Will's Defeat Proves Champion Still Leads U. S. Women

RYE, N. Y., Aug. 6.—In retaining her New York State women's tennis singles championship title, Mrs. F. I. Mallory proved conclusively to the many followers of the sport that she still leads the women players of the United States by a goodly margin. Although Miss Helen Wills of Berkeley, Cal., picked by many to be Mrs. Mallory's successor as the ranking woman player of the country, won the first set, 6-4, her loss of the next two sets, 6-1, 6-0, clearly showed to her admirers that she is still in need of experience and knowledge of the game before she will be able to displace the champion.

The match, played yesterday on the turf courts of the Westchester-Biltmore Country Club, was postponed the first set to the visitor, which gave the followers of Miss Wills visions of a new titleholder; but, with an improvement in her play, Mrs. Mallory easily won the next two sets, and the hopes of Miss Wills' followers soon faded.

Mrs. Mallory, paired with Miss Edith Sigourney of Boston, won the State doubles title through the default of Miss Clara Cassell of New York and Miss Marie Wagner of Yonkers. The summary:

WOMEN'S METROPOLITAN LAWN TENNIS CHAMPIONSHIP SINGLES
Final Round
Mrs. F. I. Mallory, New York, defeated Miss Helen Wills, Berkeley, 4-6, 6-1, 6-0.

DOUBLES—Final Round
Mrs. F. I. Mallory, New York, and Miss Edith Sigourney, Boston, defeated Miss Clara Cassell, New York, and Miss Marie Wagner, Yonkers, by default.

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Berkeley (Continued)

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ART NEWS AND COMMENT

London Exhibition of
Egyptian Wall Paintings

Special from Monitor Bureau

RECENTLY so much has been written in the press on ancient Egypt, concerning the recent discoveries, excavations and thrilling incidents connected therewith, that it would seem the subject must be well-nigh exhausted for those of us who have but passing acquaintance with the vastness of Egyptology.

Yet with all that we have read, few of us are able to reconstruct in the mind's eye the life of the ancient Egyptian. Fascinating as such a subject is, the learned gentlemen who devote their quiet lives to the study of it, and the recording of those studies, with very few exceptions fail to grip the ordinary intelligence and feed it with the knowledge for which it undoubtedly yearns. Often enough these same gentlemen are heard to bemoan the indifference of the public at large to their labors. But the fact is that the interest is there right enough, only they have not the power of sustaining it. They struggle to convey through impressive and elaborate tomes the life of the average man of ancient Egypt. They have ably reconstructed it, all even down to the smallest detail. Still it remains a mysterious subject, with a fascination for the many and understandable only by the few. Yet the graphic art of the Egyptians themselves tells us in few swift simple lines much that is contained in dusty libraries.

This, then, is the reason for a visit to the Victoria and Albert Museum at the moment, for a rare opportunity is given of seeing facsimile drawings of the wall paintings of the Theban tombs. They are the work of Mrs. Nina de Garis Davies during many years, commissioned by Dr. Alan H. Gardiner, well known as the former reader in Egyptology at Manchester University and honorary secretary of the Egypt Exploration Society.

Their Artistic Interest

The collection is of great interest to the artist quite apart from the interest of the subject matter to those who take delight in knowledge of man's ways and means in different periods of his history. To the latter it will perhaps come something as a surprise to find the ancient Egyptian immersed in a round of toil and pleasure not very different in essentials from the pursuits of our own day. Here agriculture, life in all its phases, playing, sailing, fishing, sailing boats laden with merchandise, convivial feasts, visits from one friend to another; the paying of tribute in kind by conquered peoples to the Pharaohs; all this is conveyed in strong decorative compositions, admirable for their wealth of detail, pictorial story-telling in a language understandable by all.

To the artist these paintings will be illuminating because of their wide range of expression with such limited means. The pigments, mostly body-color on a dry, light-colored plaster, are yellow, ochre, red, blue, green, black and white. A bunch of brushes in the Cairo Museum "with signs of hard wear and traces of color still adhering" gives us an idea of the mechanical means of applying the paint. They are a series of short, thick roots with the ends frayed. The delicacy of some of the line work in these wall paintings is astonishing when it is borne in mind that they were probably done with such tools as these.

On some of the paintings traces of wax are found, even where the color is earlier than the Ptolemaic times, was probably up to this period being used as a sort of varnish. Wax, of course, was mixed with the colors when hot in later Egyptian paintings, as is evidenced by the famous encaustic portraits in the Vatican gallery. As Mrs. Davies points out in her foreword to the catalogue of the drawings at the Victoria and Albert Museum, the Egyptians did not confine their paintings to tombs. Private dwellings were decorated in much the same way, and household utensils of pottery show the same passion for design and color, while their great temples must have been almost too dazzling in their wealth of color and detail.

Mr. Hardy Wilson

Near the exhibition of Egyptian paintings is one of early Colonial architecture of Australia, drawings by Mr. Hardy Wilson. They show the exquisite domestic architecture even the earliest colonies in Australasia, New South Wales, and Tasmania possess. Mr. Wilson has spent 20 years on these drawings and has covered about 20,000 square miles in getting records of the homesteads in their tranquil seclusion.

From 1810-1821 New South Wales had a free Governor in Lachlan Macquarie, who has given his name to a style of stately well-constructed buildings through his wise encouragement. For the most part the names of the architects have vanished, yet Greenway, Macquarie's architect, is recorded. Mr. Hardy Wilson says: "The builders knew little of scholarly design, and having no books, relied on the memory of the building methods which their fathers had practiced before them. And when one comes to know the buildings which they made, the faults in mouldings and in minor scale do not detract a jot from the greater beauty spread over them. Moreover, they were excellent craftsmen who made the fanlights like cobwebs spun by a Georgian spider, furnished with a geometrical inside; the turned columns with quaintly moulded capitals and bases; the staircases of stone hung, seemingly, in mid-air, or of wood with slender railings of unflinching strength.

"And yet, alas! skilful carvers were

rare—few made that long voyage to Australia. By some unlucky chance, carving in wood or stone seems to have kindled in the carvers' breasts a virtue less noticeable amongst other building trades in England of that day. And so the orders, incomparable pillars of Architecture, were planted on the lovely hill-tops without that fairest of them all—the slender Corinthian. Those cool, wide verandahs, which from the beginning made the homesteads of New South Wales delightful, were arrayed first with wooden posts hewn from flint-like logs, and then with colonnades of sturdy Doric, or elegant Ionic, shafted with cylinders of golden stone.

"The circle was a favorite form with the Old Colonial builders. The circular bays, and the verandahs of which they often form projections, are the loveliest features of the homesteads perched high on wooded hills. The sunlight falling on worn stone-fagged floors is reflected on white-plastered ceilings, as on spreading white eaves, and between the columns one looks down on the plains beyond, or over shingled roofs of silvery-grey, and white-washed walls of a thousand delicate hues, into courtyards where hydrangeas bloom and gardens where plumbago blossoms, and the olive casts its flickering shade."

The drawings themselves are sympathetic and beautifully executed, and valuable records of a culture we are all too ready to imagine did not exist in those early days of the pioneer. They are not without a sense of humor, showing in one or two the arrival of travelers with their carpet bags, parrots and other necessities of a settler's life.

KENNEDY NORTH

How Women Won a
Place in French Art

Paris, July 10

AMONG the 39 candidates admitted this year by the Académie des Beaux-Arts to take part in the Prix de Rome competition for painting, there are 14 women, three of them having on previous occasions obtained awards. The time is far from when feminism had to strive hard to conquer its right of access to the Villa Médicis. In the last nine years three Prix de Rome have been attributed to women: In 1911 to Mlle. Lucienne Heuvelmans for sculpture; in 1913 to Mlle. Lili Boulanger for music, and in 1920 to Mlle. Marguerite Canal for music. But that was the result of 15 years' strife.

The sculptor, Mlle. Léon Berteaux, opened the path. She had to struggle hard to become "hors concours" in 1872, and she was the only woman who, having thus been separated from the ordinary exhibitors, was allowed to take part in the operations of the jury in 1897. In 1881 she founded the Union des Femmes Peintres et Sculpteurs; such good work was done that she thought it the duty of the Ecole des Beaux-Arts to realize the equality of the sexes, and to allow women to take part in the competition for the Prix de Rome. The congress of 1889 unanimously voted a resolution to that sense, and in 1891 the Conseil Supérieur declared that "the State cannot deny women the artistic education it grants to men."

That was only the first step. The administration of the Ecole des Beaux-Arts received the inscriptions, but as its regulations did not indicate the right of women candidates to be convoked, it was considered that they could not be convoked. Only oral convocation was accessible to them.

A parliamentary campaign sustained by public opinion, ended in the passage of the law of Nov. 23, 1896, establishing a credit of 25,000 francs. The Ecole des Beaux-Arts was at last opened to women, and in June, 1897, took place the first competitive entrance examination. Forty-two women against 396 men took part. The first of the candidates obtained 455 points, while Mlle. Jamin came second with 402 points.

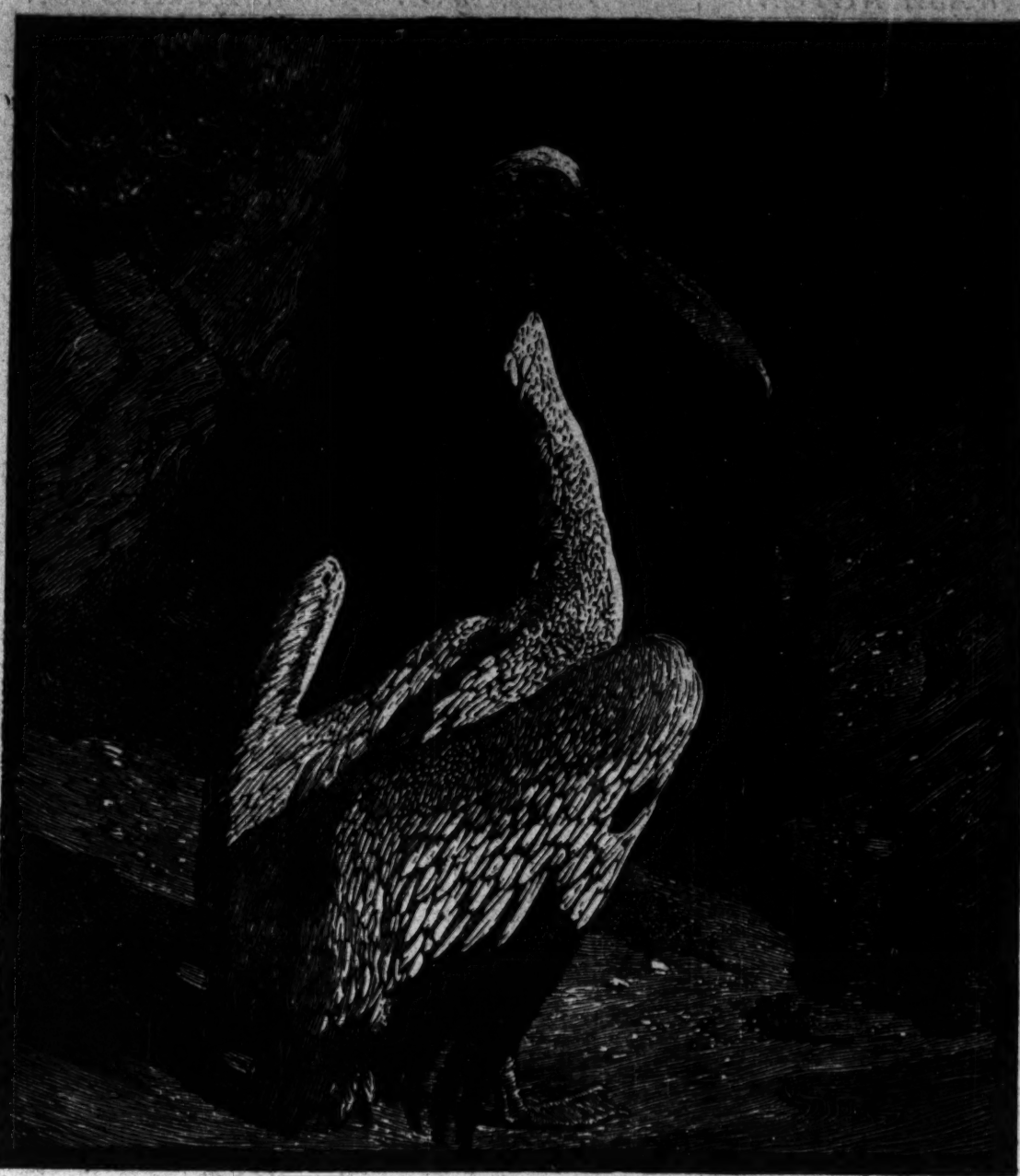
But if the school itself was opened to women, the studios of painting, sculpture and architecture—which do not form part of the school—remained closed to them. Mlle. Jamin started on a campaign. She was reinforced in her action by all the women pupils received in the first competition, and after the intervention of M. Viviani in Parliament the equality of the sexes was definitely established at the Beaux-Arts.

The women, nevertheless, had not reached the end of their fight. If they had partisans they also had formidable adversaries. Mlle. Rondanini was in 1905 the first girl admitted "en logs." Mlle. Heuvelmans was "logiste" in 1906, 1908 and 1909. After six years at the Beaux-Arts she obtained the first second Grand Prix de Rome. It was the first time that such a reward had been given to a woman. She obtained again the first second Grand Prix. But as the same award cannot be given twice in succession to the same competitor, no prize was awarded. There were protestations and polemics. But it was only in 1911 that the victory remained with the feminists.

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"The Pelican." From Woodcut by Lionel Lindsay

Gloucester Society of Artists

GLoucester, Mass., Aug. 1 (Special Correspondence)—The second exhibition of work by members of the Gloucester Society of Artists reminds one that every devotee of clay or paint is not a genius.

The general impression of the exhibit is that of naïveté. One feels more sympathetic than apologetic, for here are many who may never carry their aspirations farther than the walls of the immediate gallery. The paternal kindness of the society is admirable. It endeavors to make everybody happy, and after all, what harm can be accomplished thereby? Those who "know" will enjoy a broad smile, while the less technically minded layman will find the work of the artist, the lure of exotic color, and the appeal to the intellect by means of exquisite line and mass. D. G.

Stella is many-sided, thus again reflecting the masters of a past era. The sensitive delineation of character, through line as found in "Head of a Poet" provides an interesting opportunity for the artist to the well-modeled, full form of the diminutive "Head." But Stella is not always the skilled draftsman. He may veer to cubism or to pure expressionism, as in his medley of black metal and vermilion fire in "Inside the Factory." One feels the dreamer in the artist, the lure of exotic color, and the appeal to the intellect by means of exquisite line and mass. D. G.

T. C. Steele at
Indiana University

SUBSIDIZING artists for the purpose of creating atmosphere is becoming a custom among many colleges and universities in the United States. Indiana University has made a layman's attempt to do this in the middle west, "honorary professor of painting."

Mr. Steele does not meet classes or give lectures or instruction in painting. He is on the campus solely in order that students may see an artist engaged in creative work. It is believed that students can obtain an appreciation of art not by viewing reproductions of old masters but by watching an artist paint his pictures and then, by comparing the scene with the canvas, realize what art is. So far the plan has worked out well, and whenever Mr. Steele has been painting out-of-doors he has been surrounded by groups of students.

A spacious, well-lighted large room on the top floor of the University Library has been set aside as a reception room and studio for the artist. Landscape paintings and portraits cover three walls of the room.

That he shall always remain in the

hearts of Hoosiers and that his best works of art may always remain at Indiana University, a room in the new Indiana Union Building is to be known as the "Steele room." Here students of the university will have an opportunity to come into daily contact with his works.

A collection of seven of the pictures, too dear to the artist to be disposed of individually, has been sold to the Indiana Union, the men's organization of the school. They are "The Wheatfield," "Lifting of the Fog on Bear Wallow," "Rainy Day in Schooner Valley," "The Oat Fields," "Road Through the Forest," "The Turn of the Road" and "When the Skies are Blue."

Mr. Steele was born in Owen County, Ind., in 1847. He was elected president of the Society of Western Artists in 1894 and held this office until 1909. In that year he won the Fine Arts Building prize at Chicago. He is an associate member of the Academy of Design at Paris, France.

Following his studies in Europe under Beutler and Loeffler, Mr. Steele returned to his native state and settled in Brown County. The land is so hilly and rugged and the soil for the most part unfit for farming, that it has remained in its backward state in its natural beauty and simplicity. Mr. Steele on top of one of the largest hills built his home and studio.

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Woodcut Revival in Australia

Sydney, New South Wales

Special Correspondence

CERTAIN Australian artists have lately been attracted by the possibilities for self-expression in woodcuts, and at least two of them have been very successful in their attack on a medium new to them. These enthusiasts began with ordinary pocket knives on whatever kind of wood happened to be handy, cutting designs of their own devising. Later, after much correspondence and long delay, one of them obtained from abroad the coveted and necessary boxwood and proper gravers.

This was the elder and more accomplished of these men, Lionel Lindsay, an artist of great versatility who has attempted almost all known graphic mediums and most of them with success; particularly those of a "craft" nature, such as etching, aquatint, and mezzotint. His fertility is extraordinary and his industry keeps pace with it. He is also a prolific writer on art and a searching critic.

The younger man, Mr. Napier Waller, has had only half the experience of Lindsay, yet, nevertheless, starts off from practically the same mark as far as woodcutting is concerned. Waller began by using a safety-razor blade on linoleum, and with these he produced a fine fruit, "The Questing Knight."

A friend of his, with a flash of inspiration, brought him of rummaging round the forgotten cubbyholes of an old newspaper office and, lo and behold! dozens of priceless box blocks, abandoned 30 or more years ago, when half-tone etched work superseded them, rewarded the search. These blocks were turned over to Waller, who in turn sent some of them to Lindsay in Sydney, 600 miles away, and he, in grateful exchange, then presented Waller with a set of precious gravers. The outcome of this lucky find of seasoned wood of the highest class was the production of Waller's first real woodcut, "Sigurd," a very remarkable first effort. On Lindsay's part were produced "The Pelican," "The Broken Fence," and many others.

It should be encouraging to remember that one of these artists started to work in this particular medium only when he was 45, and the other, in the manner already related, and for the first time, at 25. Good draftsmanship, of course, is the basis of their success; that and the audacity to decide on their convention; to determine their normal cut, their line. In each case the artist has chosen the "white line" in which to carry out his designs, and from the point of view of results, the choice has been a good one. Both of these men have done good work in other media, but in none have they done better than in this of woodcutting.

Several others of our workers have also done creditably in this field, which having, like lithography, but much more so, ceased to be "commercial," will most likely be freely

resorted to by many artists seeking fresh outlets for expression. There now being no necessity for hand engraving of great pictures, the wielders of the graver are at liberty to incise their own conceptions and make the woodcut as valuable and precious as the work blazon on a metal plate. No question of loyalty to a fellow artist need worry them or fetter either their daring or legitimate caprice. Their design is their own, to be carried out as they think fit, and altered as the whim seizes them.

Chicago Art Institute

Special from Monitor Bureau

CHICAGO, July 29—Changing galleries at the Art Institute introduce the private collections of those of Charles H. Worcester, W. W. Valentine, William T. Cresmer, the Eppenstein and the Angell Galleries were not shown before, and the valuable collections of Martin A. Ryerson, and Cyrus H. McCormick Sr., which appeared years ago, before of more local interest are the "one-man" shows of paintings in oils by Anthony Angarola, Martin Hennings, Charles Dahlgren, Carl Kraft, Albert H. Krehbiel and Pauline Palmer, and for collectors of fine prints are the important exhibitions of Little Masters from the Potter Palmer collections and Turner's Liber Studiorum—the mezzotints representing the finest landscapes in that phase of art of which 77 are on view. The Ryerson Gallery is distinguished in its ownership of more than a dozen fine compositions by Arthur B. Davies. The Cyrus H. McCormick Sr. varied collection illustrates the popular British, French and Dutch schools of the nineteenth century.

A portrait of Mrs. Emma B. Hodge, one of the donors of the Amelia Blaxius collection of English wares and porcelain, and of American Valenciennes and Samplers and deeply interested in constructing the collections of handicrafts for Gussauls Hall, has been hung at the entrance to Gussauls Hall. It is painted by Arvid Nyholm of Chicago.

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THE HOME FORUM

Clough's Vacation Pastoral

YEARS ago I picked up for a dime a New York booklet, a neatly printed little volume entitled, "The Bothie of Toper-na-Fuochich: A Long-Vacation Pastoral," by Arthur Hugh Clough, Cambridge, 1849. Reading it, I for the first time became acquainted with a poem to which I have returned with amusement many times. A comparison of this first edition with the version printed in Clough's complete works reveals several important changes in the latter, besides a change in the title, which proves that the author did not look upon this early novel in verse as merely a "trifle," as he called it in his original preface. He thought it, I mean, at least worth revision; and it is certainly, if not the best, at least the most charming of his longer works.

Clough is remembered chiefly today as the author of three lyrics, "Qua Cura Venit," "Say Not the Struggle Nought Availeth," and "Where Lies the Land to Which the Ship Would Go?" or, as the friend to whose memory Matthew Arnold dedicated his noble elegy "Thyrsis."

The "Bothie" is written in hexameters not unlike those of Longfellow's "Evangeline," and is, like "Evangeline," one of the host of poems in that meter inspired by Goethe's "Hermann and Dorothea." The rhythm of the hexameter is disturbingly reminiscent of the gait of a horse running on three legs, and all Clough's scholarship was insufficient to avoid this effect of hop-skip-jump. As a consequence, readers who are less interested in classic quantity than he was have little patience with his experiment, and his poem remains generally unread. And this is too bad. If one were to judge solely by his shorter poems, one would conclude that he was rather a tragical person, much given to doubts and questionings, with only brief seasons of courage in the face of the problem of existence. But the "Bothie" is full of sunshine and fresh air amid delightful pastoral scenes, and is enlivened by many touches of humor and jollity.

It recounts the sayings and doings of a group of Oxford students who, with their tutor, are "reading" during their summer vacation in a remote village in Scotland, the plot centering in the bothie, or cottage, of David Mackaye and his daughter Elsie, "by the loch-side as ye pass through the Braes o' Lochaber." The group of characters are cleverly discriminated and their dinner-table arguments and postal correspondence are reported with spirit. They include Adam, the diffident tutor.

White-tied, clerical, silent, with antique square-cut waistcoat

Formal, unchanged, of black cloth, but with a sense and feeling beneath it.

Skillful in ethics and logic, in

Pindar and poets unrivaled; Lindsay, the lively, the cheery, nicknamed the Piper; Hobbes, a budding litterateur, sarcastic of tongue; Audley, athlete and swimmer; Airlie, the dandy of the party; and Philip Hewson, the hero, a radical poet. The unfolding plot, which is of the simplest, reveals how Hewson, who has imbibed the theories of Carlyle and Ruskin, is inclined to scorn polite society as insincere and effete and to admire rustic simplicity, drawing a damaging contrast between the girls of his own fashionable social set, and the Highland maidens whom he sees working in the fields, gardens, and dairies. Attracted by

Miss Letty in her quiet house with its host of memories is content.

I sit meditating by the window in the quiet upper chamber. Cowbells tinkle in the meadow and the breath of clover drifts across the river. From the summer kitchen below come cheerful sounds and tantalizing fragrances. Freshly-baked cookies are being taken from the oven. I hear Miss Letty's voice raised in a fantastic and caressing sort of chant which tells me that the collie has nipped his way through the screen door. A sharp, wistful bark! He is begging for a cookie—and getting one.

For the first time in my life I long for the gift of poetry. I faint would immortalize Miss Letty as "The Happy Spinster." Apparently untroubled by

Marginal Shadows

Written for The Christian Science Monitor

The sea-brown rocks
In sea-shadows sit
And pale green shadows
Lave the grassy shore.
The shadows of
Yon great grey slab of rock
Are greyer still
And deep as falling tide
They slant. But out
Across the bay I note
White shadows float
From out a whitish boat
And near an old red dory's
Red reflection
The purple shadows stir
Beneath the noon wind's whirr.

Margaret Lloyd.

those swarms of little blue ones we have in summer,—he settled on the very rosiest of the spring beauties. Even a butterfly's weight seemed considerable for the hair-like stem; the little blossom trembled and sagged. A blue butterfly on a pink-veined flower! As he closed his wings, a flash of hot blue went through them—like a driftwood flame; then instantly they cooled into pearl-gray, rimmed with tiny patterns of dark-blue. A triumphant shape; those wings—curved, reared, like taut sloop-sails in a stiff breeze; and as he sat there, meditating, he ground them softly together. Then he began to fiddle, stiffly with fore legs and antennae, among the stamens of the flower; but as I bent nearer, fancying him absorbed, he fluttered away

"Beauty for Ashes"

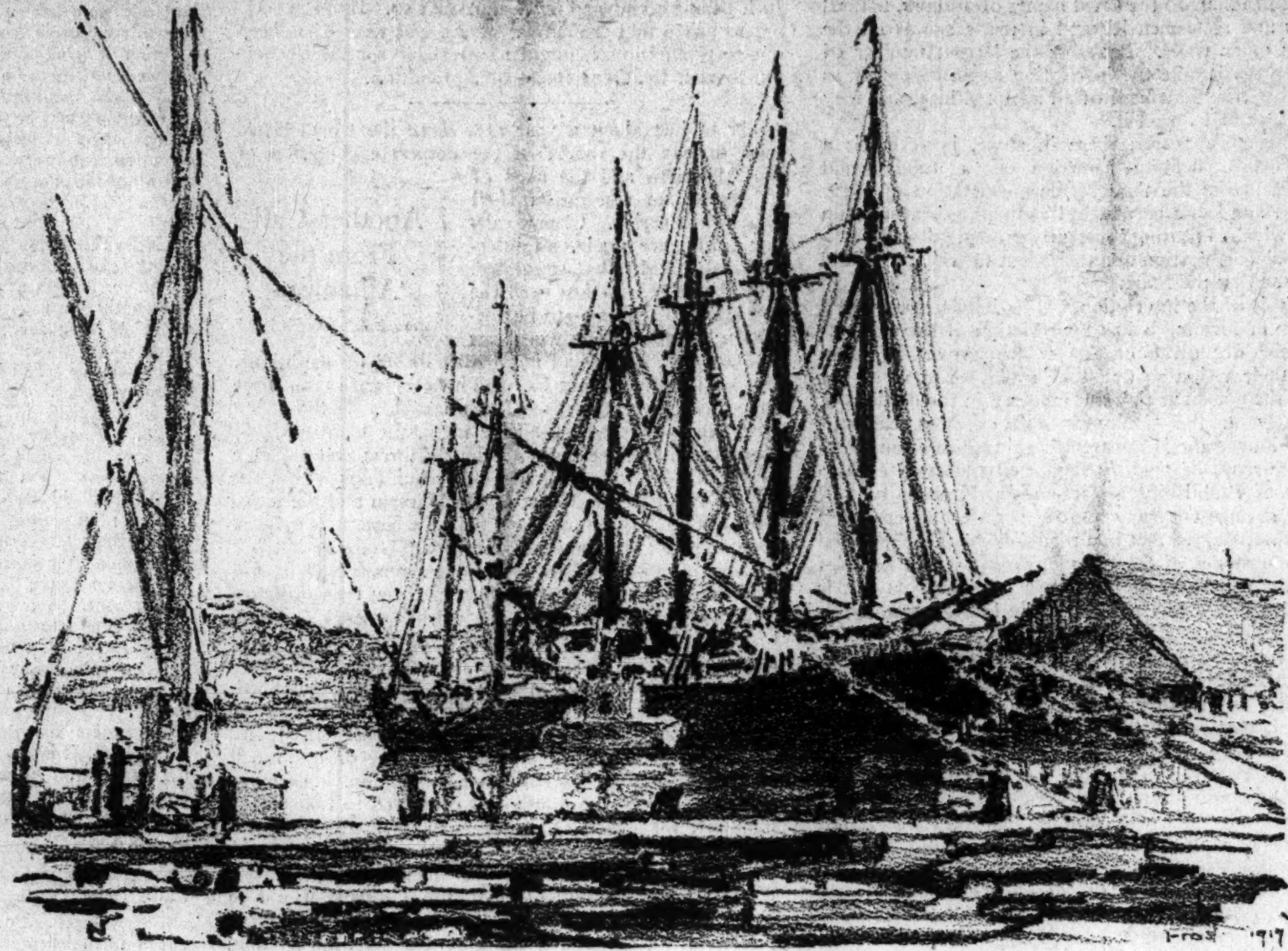
Written for The Christian Science Monitor

THE Spirit of the Lord God is upon me; because the Lord hath anointed me to preach good tidings unto the meek; he hath sent me to bind up the brokenhearted, . . . to give unto them beauty for ashes." Thus did Isaiah prophesy the office of the Christ. The great prophet lived so near to God and reflected so much of His love for man that he was God's messenger, to a marked degree, announcing the coming through the Christ of joy, health, and happiness to a toil-worn, sin-sick humanity. If consciousness rose to great spiritual heights. While he was not un mindful of the misery, poverty, and sickness that were around him, yet he was also conscious of the truth of being, which shows evil as powerless and as no part of God's plan for His children.

Isaiah's clear thought pierces the veil; and getting glimpses of the truth, he foresees the time when men will be no longer deceived, but will know their real status as heirs to the kingdom of righteousness. He understands in some degree the truth made plain by Jesus the Christ centuries later. "It is the spirit that quickeneth; the flesh profiteth nothing." In the symbolism of the East, the word "ashes" was used to denote human frailty, deep humiliation, grief. Any one lacking substance was said to be feeding on ashes. Beauty denoted the real and enduring, that which is of God. Christian Science has come to the world to show how we may obtain the "beauty" and avoid the "ashes." In full accord with the Scriptures, it says to the world in "Science and Health with Key to the Scriptures" by Mary Baker Eddy (p. 226): "I saw before me the sick, wearing out years of servitude to an unreal master in the belief that the body governed them, rather than Mind," and on page 468, "There is no life, truth, intelligence, nor substance in matter." The apostle foresaw the coming of the Christ as a wholly spiritual ministrant.

For too long mankind has bowed down and done obeisance to a so-called material body; catered to its often unreasonable and ever changing wants; lived in dread lest something happen to it; and been harassed by its pains and aches, believing all the while that in the end there would be nothing left of it but a handful of ashes. Christian Science makes plain the message of the Scriptures, and is a call to higher and nobler living. It offers the world "beauty for ashes." Spirit for matter, joy for sorrow, substance for lack, harmony for discord, health for sickness, and everlasting life for death.

Christian Science extends a tender invitation to those who have for years striven to find satisfaction and happiness in the world's allurements, to those who have come to the end of the way, and to whom the world offers no further inducements, to a great army whom the world passes by on the other side. It will see you when as yet you are afar off, and assure you that the beauty of a life purged of the ashes is yours for the accepting. Its message is beautifully summed up in "The First Church of Christ, Scientist, and Miscellany" (p. 132): "Divine Love is our only physician, and never loses a case. It binds up the brokenhearted; heals the poor body, whose whole head is sick and whose whole heart is faint; comforts those who mourn, wipes away the unavailing, tired tear, brings back the wanderer to the Father's house in which are many mansions, many welcomes, many pardons for the penitent."



"The Four Master." From a Drawing by Anna E. Frost

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one of the latter, the Elsie already mentioned, he is advised by Adam to return for a time to the world of fashion, in order to test the strength of his theories. He does so, is charmed for a while by the new life, but in the end goes back to Elsie, marries her, and migrates with her to Australia.

The chief interest of the tale lies in the correspondence between Adam and Philip, because it indicates humorously but sympathetically the difference between the age of forty and the age of twenty-five, between the wisdom of experience and the wisdom of intuition. Adam logically, laboriously, affectionately, argues with his pupil about human living counseling caution and delay; Philip impulsively follows his star, which is simplicity or beauty. Charmed for a time by Lady Maria, "a duchess's daughter," he tries to convince himself that she is a fine flower of civilization, but in the end concludes that she is only an ornament.

"Handsome who handsome is," he writes to Adam, "who handsome does is more so; Pretty is all very pretty, it's prettier far to be useful. No, fair Lady Maria, I say not that; but I will say, Stately is twice accepted, but lover service rendered."

In Lady Maria he sees beauty accepting service of others; in Elsie, beauty rendering service to others; and he chooses the latter.

It will be seen that the poem deals with a typically Victorian problem—one much more powerfully handled many times by George Meredith. It seems too bad that Clough did not tell his story in blank verse or flowing couplets, for never again did he find a subject so suited to his special talents. Many attempts have been made to write a novel of present-day sophisticated life in verse, but rarely, if ever, has a poet come so near success. Even in the halting hexameters, the scenes of Highland October are sometimes delightful, as here:

There is the bright October, the gorgeous bright October, When brackens are changed, and heather blooms are faded, And amid russet of heather and fern, green trees are bonnie. There, when shearing had ended, and barley-stocks were garnered, David gave Philip to wife his daughter, his darling Elsie; Elsie the quiet, the brave, was wedded to Philip the poet.

R. M. G.

Aunt Melindy Comes

Miss Letty's house is full of "atmosphere" and of memories. One's footsteps echo in the tenantless chambers, which remain as they were when Miss Letty was a child and the brothers and sisters were at home. These silent rooms are restful, with their aspect of changelessness. And

ambition and untouched by romance, she has lived her simple days. She finds satisfaction in doing her daily chores; she finds joy in her pets, in the birds that nest about her home, in the red chipmunks that help themselves to the raspberries that grow in the garden. As to matrimony, she says, "It never seems to me a man would do enough to pay me for the extry work he'd make me."

Again I hear a strange jargon. She speaks a slightly different language to the cat—shriller and more playful than her dog-talk. After a moment she resumes matter-of-fact speech. "Now run along. I can't stop to play with you any more. Aunt Melindy's comin' today and I've got to have dinner ready when she gets here."

I had heard much talk of Aunt Melindy's expected arrival. She was coming to make her home with Miss Letty. I had somehow acquired the impression that she was a positive old lady with a finicky appetite and a sharp voice. Would she—I wondered—mar the idyllic calm that brooded over my summer world?

Aunt Melindy arrived about noon, a little lady on the back seat of a hired Ford, all but hidden by her laces and Fennete piled high about her neck. There were two telescope baskets, one handbox, one large clock, one ancient silver casket, one large wreath of wool flowers in a frame, and one quart jar of cold vegetable hash which she thought Miss Letty could warm over for dinner. She was a little apprehensive about the unloading of her treasures, but I heard no loud voice. At the table she partook of her food amiably, not to say meekly, talking little. After dinner she seated herself in the rocking chair by the sitting-room window and folded her hands with an air of quiet permanency. She looked out upon the river, a retrospective light in her deep eyes. "It sung jest like that when I came here as a bride sixty year ago," she remarked, smiling. I hoped she would say more, but she retired into her soundless world, with her memories. She had made but a ripple in the vast tranquillity.

The river sings happily on.

At Panama

The seas lay like a harvest land; White ships were lilien stately, fair, White peace lay on them like a prayer. Vast peace poured down so blessed, so bland—

The rich unfolding of a rose That only dewy morning knows.

'Tis done! The seven seas are one Without the rending of a sheet, Without one signal of defeat, Without the firing of a gun. Go home, you useless battleships. Nor open once your iron lips.

Mark this! God's spirit moved upon The waters e'er the world was made. Mark this! Christ said, "Be not afraid."

Mark this! Henceforth no sword is drawn.

Mark this! The Deluge, Galilee— All waters are but one great sea!

—Joaquin Miller.

THE summer following the armistice, a slow-going and deeply sunk four-master came into Gloucester Harbor in Massachusetts and put alongside a fish wharf. Its size was unusual, and its dignified passage into the inner harbor, excited not only the aesthetic sense, but also one's curiosity. There was a great nosing about of tugs, as she neared her mooring, and a coming and going of less pretentious sailing vessels. Presently, a derrick commenced to swing back and forth, and many a looker-on from afar, started forth, to get a view at closer range of this vessel which easily dominated everything in sight.

An interview with the captain brought the information that this was the first shipment of Spanish salt to this country, for over five years, and that these tons which brought her water line perilously high, had been two years on their travels from foreign mined around the Horn she had gone, stopping at South American ports, patiently and stoutly bearing up, while her captain, at sea since boyhood, indulged a very evident spirit of adventure in various enchanting harbors of that tropical region.

The untold procedure was most interesting to watch. Slowly up she came, each day, as the salt was lifted, and in two weeks her graceful, shapely body rode the water, and the airy rigging took on a winged vitality which set off superbly the capacity and strength of the noble ship.

Stalking a Butterfly

On my dutiful way, today, through that pasture where duty vanishes and becomes joy, I passed whole villages of bloodroot nestling in slim hollows, pointed over by shoots of sumac; narrow, spiky little towns, exactly like New England villages—with sunsets for elms. It being late afternoon, the blossoms were closed, looking like small tulip buds, the backs of the petals faintly pink. With his shining whiteness, his golden heart open to the sun, a bloodroot is a glorious sight; closed, and with its sympathetic foliage (also pink-veined) furled about the stalk, it is even lovelier. There is a vague maritime suggestion about it; the stem is mast-colored and straight; and something about the furled foliage, the white folding of bloom above, hints at tops gathered for the night.

Farther on there is a hollow in the woods through which (still led by stern duty) I had to go. It is a bowl of early flowers. Over the tops of tall hemlocks the sun pours in; the air of the slope is pearl-gray with the stems of young maples. Winds away roughly high in their tall tops, but never a petal stirs on my flowers. A spot to dream of—and grow rhododendrons in!

Today I marveled at the thick growth of "spring beauties" fluffing over the ground—cerise-veined blossoms in a whirl of delicate sea-green foliage; and at the sheets of bloodroot, broken here and there by the yellow spike of a chaste adder's tongue—their paradise is farther along in the woods, where they bloom in acres. Then suddenly I saw a blue butterfly fluttering! Bluebird-blue, and daintly small,—though not as tiny as

(right under my nose!), coming blunderingly down again on a neighboring blossom. The lusterless sapphire of his bulbous eyes had perception behind it; though those eyes don't look as if they could see anything.

Stiff times, for an April butterfly! The sun had gone in, and a chill crept through the woods. I thought he would never find his spot in that flower. . . . Rising with difficulty, he fitted languidly from one small cup to another, avoiding the more obvious invitation of the bloodroot and settling always where he was loveliest—on lavender, or rosy-pink. Goliath and I stalked him excitedly—over rocks, around trees, down the steep drop of the hillside. Goliath thought it was a bear, at least, that was causing such stealth in his mistress's gait; lifting each foot high, and as silent as a dog could be in the dead leaves, he stole after me, holding his breath. . . . I could tell, because now and then he let it go in a tense puff. . . .

Down the hill, over a mossy log—I thought we had lost him; but bending far down across the log, with a backward gesture to a thrilled dog, I saw him excitedly—over rocks, around trees, down the steep drop of the hillside. Goliath thought it was a bear, at least, that was causing such stealth in his mistress's gait; lifting each foot high, and as silent as a dog could be in the dead leaves, he stole after me, holding his breath. . . . I could tell, because now and then he let it go in a tense puff. . . .

Where is he, Gili? I wailed; whereat Goliath, gushing helpfully to the stone wall, peered into a crack of it with a profound expression.—Anne Bosworth Greene, in "The Lone Winter."

Old-Fashioned Gardens

Written for The Christian Science Monitor

I love the stiff box borders, clipped and neat, That strut in quaint old gardens, faintly sweet With dear remembered flowers: the hollyhocks, The balsams, and the rosy four o'clocks.

And all the pleasant, homely flowers that grow Stand staidly, each in its appointed row.

Dear old-time gardens! Year by year still set With pansies here, and here the mignonette.

I think that He who made the shining stars,

And brooks, and pine trees, and the crystal spars

Of snowflakes, and the heavens' lovely blue—

I think He loves these tranquil gardens, too,

Their color, and their fragrance, and their calm,

Where time's forgotten, and the soul finds balm.

Ruth Aughtilltree.

Eot's Stories

There are not many books that give me such a feeling of sadness and please me so much as the "Roman d'un Enfant." I have just finished reading it once again, and I cannot get my thoughts off that exquisite little creature, with his subtle feelings, tender and dreamy, wildly ingenious, growing up in an austere household where, according to the custom in old Protestant families, the head of the house read the Bible aloud every evening. A dreamy child, so deeply concerned with trifles, solitary, . . . yet pleasure-loving, his soul afloat, finding in everything around him an air of things that he had seen already. Certainly in this child I see hints of the soul of the author who wrote "Alyade" and the "Pêcheur d'Islande." I divine in him the causes that one day will give "Lotti" little sentences their enormous stir, as somebody has said.

I have observed that he is absorbed in little things, and nothing could be truer. He brings exactness and precision to everything. In art he has the minuteness of the primitive, and it is in this very respect that he expresses better than anyone else the waves of feeling, and of all that which in nature, as in man, is indefinite, profound, mysterious. For, make no mistake about it, to be expressive, even in a dream, nothing is worth quite so much as exactness and sincerity. . . . It is to these two habitual characteristics that he owes the capacity of depicting to us, "in objects and in atmosphere, those dreamy sorrows beyond words which in the waking state one is scarcely able to conceive."

In that grave and simple house at Rochefort, where the very flowers, cultivated by la tante Claire, expressed the satisfactions of duty and the fear of God, Pierre Lotti himself was a very wise little Huguenot. I have before me a letter in which he writes confirming those confessions that he has made of his infancy: "Do not imagine me more sensuous or perverse than I am. I assure you that I have told very nearly everything in the book of my childhood. . . . For a long time he was an extreme pious little boy, a good little Huguenot who looked for edification and exaltation to the Bible, and who offered up his innocent soul, like a young Samuel, to a terrible deity, in the big salon where each evening family prayers were held.

Since he had been taught all that his ancestors had suffered for their religion, he imagined with enthusiasm the assemblies of the Cevennes, and full of admiration for these pastors in the wilderness, he resolved to become a minister of the gospel himself when he was old enough. . . .

No literary memories, no learned prejudices, stand between nature and himself. He admits that as a child he never read, and that he had a good deal of scorn for books. In every way he shows "an innate disinclination for print." . . . He has read things themselves, and that is better for a poet than to read in books.—Anatole France, in 1931. Reprinted by The Living Age, from Le Figaro.

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With Key to the Scriptures

By

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THE CHRISTIAN SCIENCE MONITOR

"First the blade, then the ear, ~~then~~ then the full grain in the ear"

BOSTON, MONDAY, AUGUST 6, 1923

EDITORIALS

Lausanne and Its Sequel

THE Institute of Politics at Williamstown is daily giving evidence of its value as a free forum for the discussion of international affairs by men and women who know what they are talking about. Sir Edward Grigg, a British M. P., long closely associated with Lloyd George, told those gathered about his "round table" Saturday that the peace treaty of Lausanne is likely to be of but brief duration.

A "degrading treaty," he calls it, and he continues: "The only thing to be said in its favor is that it is a peace, but those statesmen must be optimistic indeed who think that it will long endure." Its end, the speaker seemingly thought, would come as the result of the recurrence of Turkish atrocities in Angora. "At present," he says, "our people are war-weary and they feel inarticulately that, while the world is full of wrong, force is no remedy. But wrath renews itself and the voice of their anger will be heard again if these excesses do not stop."

It is interesting to note that the most biting criticisms of the Lausanne Treaty proceed from English sources. The London Outlook describes it in an editorial paragraph and in a leader with such acrid scorn that both are worth reprinting, at least in part:

That Turkey made a victorious peace at Lausanne with vanquished enemies is an unarguable fact, as The Outlook's first leader points out. Skeptics have only to read the Treaty. The moral of this is clear. A great power can only impose its will on another power, whether mighty or small and feeble, by the latent threat of force, or by the concentrated moral pressure which Mr. Baldwin now seeks to bring against France. Turkey, with Nationalist feeling roused, with burning grievances from the Sevres Treaty and the inspired Greek attack against her, had all the factors of morale on her side. There remained the threat of war, and the Turks knew that England, France, and Italy would not fight. Thus, for the first time in European history, the big battalions were routed at the conference table. It was Turkey who threatened force, and the Allies who ratted. Our procedure was less humiliating than that of France—we saved a rag of prestige at Chanak. The real irony of Lausanne, I strongly suspect, was that the Turks were bluffing, too. It wasn't only that we wouldn't fight them, they were unable to fight us. But, if this be true, they made their bluff effective, and the future annals of diplomacy may exalt the name of Ismet Pasha above all the negotiators of our time. Not since the days of Suleiman the Magnificent have the Turks imposed their will on Europe as Ismet has done. But can such a peace in the Near East last? It is extremely doubtful.

And by way of description of what the Allies, under Turkish threats, granted to the foe supposed to have been conquered along with Germany, The Outlook says:

Every line of that draft was a confession of the Entente defeat. Capitulations abolished, the lives and properties of European citizens placed with hardly a wailing word at the mercy of the Turkish Government; the Armenians equally abandoned, and the expulsion of the ancient Christian populations of Asia Minor utterly conceded; the great See of Constantinople, symbol of Europe to all Asia, dishonored and reduced to a country curacy; Mosul, the oil center of England's eastern empire, held henceforth only on sufferance, subject to a division by the Council of the League; Smyrna restored, with Adrianople, Constantinople, Gallipoli; the very graves of English dead ceded to the tolerance of the men that killed them; even the last trenches of Chanak handed over. These were the fruits of a great Turkish victory, not the concessions of a peace-loving Entente.

Just how far the United States shares in responsibility for this treaty of peace—which its makers, before the ink is dry, declare really makes for war—is debatable. The American "observer" looked on and acquiesced, and later negotiated a treaty of practically the same sort, which the Turks, after consideration, withdrew as not being sufficiently favorable to their interests. Accordingly, the net result of six months at Lausanne is one treaty which is denounced as a temporary makeshift and a second not yet completed.

The human mind, even when employed in the complicated processes of diplomacy, is but an erring force. And so it is not surprising to find the Turks, whom our London contemporary congratulates so cynically on their triumph, somewhat doubtful as to the value of that victory. A special cable to the Monitor from Mytilene, Saturday, reports that the Turks in business are not wholly pleased with the accomplishments of the Turks in diplomacy. The latter have arranged for the deportation of Greeks from Angora, and the repatriation of Turks now resident in Greece. The proposition sounded reasonable enough, until it was considered that the Greeks thus expelled have been engaged in lines of trade and industry which were foreign to Turkish habit and which will languish and disappear when their promoters are gone. The Turks brought home from Greece will leave there whatever of business they may have built up, and will have to begin anew in their native land. Both nations necessarily suffer from the interchange of population. So far as the Turks and Greeks are concerned, this interchange is one of the vital features of the treaty. Mutual dissatisfaction with it—such as seems already apparent—may be the entering wedge by which the whole treaty may be split.

Is the United States to be congratulated upon having so little to do with so ill-fated a document, or condemned for having failed to exercise its power to secure a more nearly perfect agreement? The answer to this query will depend chiefly upon the respondent's estimate of the measure of the responsibility of that Nation for the aftermath of a war in which it took, perhaps, the determining part.

UNTIL the next presidential election, the United States will have no Vice-President. The Senate, when it convenes in December, will elect a presiding officer, but he will not sit in the Cabinet. It will be remembered that orderly promotion of the Secretary of State is provided only in the event of vacancies in the offices of both President and Vice-President.

ON THE Boylston Street side of the Boston Public Library, in plain, large letters that stretch from the front to the back of the monumental structure, are the words:

The Commonwealth Requires the Education of the People as the Safeguard of Order and Liberty.

Thousands daily in street cars, in automobiles and on foot see this inscription. To some it carries a deep meaning. To many, no doubt, it has little significance, and seems no more applicable to the pressing affairs of life than do the listed names of authors, natural scientists and statesmen lettered in many spaces on the Library's outer walls. Probably the largest number of those who see it take the inscription as an axiom or as a somewhat trite statement of an accepted idea, and they go their way and forget it.

The sentence graven there in stone, however, is a positive, vital, definite assertion of a fundamental truth that merits the thoughtful consideration of every passer-by, and has a peculiarly illuminating bearing on a problem which is rousing constantly growing discussion—that of public education and the extent to which it should be promoted by the State.

Analysis of the inscription and its implications would aid many in forming a just appreciation of the elements from which arguments on the problem grow. It would enlarge their vision so that they could see more clearly some of the questions that are involved in the discussion, particularly in the Commonwealth of Massachusetts, where a movement is apparently gaining momentum to widen the scope of publicly supported education even to the point of establishing a state-endowed university.

The strongest opponents of a state university in Massachusetts agree that in a republic one of the essential foundation stones of the commonwealth, if not its chief one, is the education of the people. In these days it is needless to argue this point. There is a general agreement also that education in its broadest sense is a necessity for the preservation of order and liberty.

The striking and significant thing about the Library inscription is the form in which the familiar idea is expressed, particularly the use of one word that binds "commonwealth" with "order" and "liberty." That is the word "requires." It says that the Commonwealth requires the education of the people to safeguard order and liberty. Who will dispute that? If the State requires something, however, the State thereby assumes a responsibility and an obligation to see that this requirement is fulfilled; that is, the people who constitute the Commonwealth must provide the thing that is essential to their order and liberty.

Those who object to a wider extension of state support and supervision of education, and especially to the Commonwealth's funds being applied to higher education, while granting the necessity of abundant means for general enlightenment, insist that collegiate education shall be left to private enterprise, benevolence, and management. Around this point the discussion chiefly turns, and right here a careful study of the Public Library inscription is of special value.

Is its declaration implying an obligation on the part of the State to make certain the education of the people well founded? If it is, it plainly is the duty of the State to fulfill the obligation. Neither an individual nor a state that has a plain duty to fulfill, involving the expenditure of money, can afford to leave its performance to chance or to the varying good will of others. An inescapable obligation is imposed to see that sufficient funds to carry out the work are provided, that the supply is continuous, and that the money is used to the best advantage. On the part of a state this implies both finding the funds and supervising their expenditure.

In any enlightened and progressive state it is necessary that there should be not only elementary and secondary schools for all, but also a proper proportion of higher education to provide competent leaders of the people in all walks of life and to train those who are to give education to the masses. Hence arises the necessity of the State making it certain that there shall be opportunity for higher education for those who show aptitude for it.

Does the Commonwealth require the education of the people? If it does, then the Commonwealth must provide it from the bottom up.

The writer of a column of humorous comment on national policies that appears in the New York World under the heading "A Looker-On in Washington," makes a labored argument intended to show that prohibition has been one of the causes of the low prices the farmers are receiving for their cereals. Out of the mass of chaff which he blows into the air, there emerges this grain of alleged fact: national politics that appears in the New York World distilleries having been put out of business, but it is one of the numerous causes. This is a sample of what passes for reasoning from cause to effect that will doubtless mislead some readers into believing that it is true. It is a pity to spoil a long and laborious effort to be funny at the expense of the Anti-Saloon League, which, with the persistence of a Mr. Dick, the Looker-On drags into his columns at every opportunity, but the simple truth is that what wheat was not used in making beer or whisky previous to the adoption of the prohibition amendment. If the Looker-On had walked a block to the office of the Commissioner of Internal Revenue, he could easily have ascertained from the official records that when the production of alcoholic beverages was legalized it was only on very rare occasions that a trifling quantity of wheat, not more than a few thousand bushels in any year, was used in their manufacture.

He would also have been informed that in those "good old wet" days large quantities of corn were used by brewers and distillers, but this, of course, he would

Education, Order and Liberty

not mention. The reason? The price of corn is about 20 cents per bushel higher than it was a year ago, and materially higher than before the war-inflation period. So we have the curious situation that prohibition has put down the price of wheat, which was not used for making intoxicating liquors, and has put up the price of corn, which was extensively used!

The Looker-On expresses sympathy for the poor, unfortunate farmer, who is so gullible that he is always buying political gold bricks. Yet, there are many credulous persons living in the cities, and among them are newspaper writers calling themselves "economists," who, with Josh Billings, know so much that ain't so. Before essaying to prove that the spread of the boll weevil has been due to prohibition, it might be advisable for the Looker-On to visit the Department of Agriculture.

It is just about a year now since the world heard with dismay the report of the desperate condition of the Alhambra and the need of its immediate restoration if it was not to perish. Urgent calls for help were made, an international fund was suggested. The danger of its loss was the sensation of the day—to be forgotten the next. The world for the last decade has had more than its fill of sensations. But of late the report has again been heard, this time supported by the evidence of photographs. If those that have been published tell all the truth, the main parts of the palace itself are not so seriously threatened as some of the less-known courts and other buildings within the Alhambra walls, the Court of the Harem and the beautiful Ladies' Tower more especially, where, it is said, if something is not done at once, ruin will be the result.

The question is whether this new report will have a more practical effect than the last. It is an extraordinary thing that so much less of the world's energy is going to the preservation of the beauty of the past that still exists before our eyes, than to the hunt for it in places from which it long ago disappeared. The well-equipped, well-financed expedition today is sent out not to save the passing masterpiece, but in search of the buried city or the unopened tomb, though what city or tomb will yield for the trouble is matter of speculation. The work of the restorer is no doubt dull compared to that of the explorer, for whom no unknown land or sea is left to discover, so that it is to the Old World, not the New, the Columbus of today must steer his ships.

If it had the lure of adventure, Granada would be a powerful rival to the Valley of the Kings, and the Alhambra would be suffering from too much rather than too little attention, which is often the lesser evil of the two. Fewer works of art have probably been destroyed through neglect than by zealous and mistaken restoration. However, vandals as we are, either when we destroy or when we restore, we may take comfort from the fact that there were vandals still more ruthless in the greatest days of art. What would we not give now to have back the old basilica, with its treasure of mosaics and sculptures, that was pulled down to make way for the St. Peter's we know? There was this difference, however. The loss was great, but we feel that so was the gain when we look at Michelangelo's dome, just as his "Last Judgment" in the Sistine Chapel reconciles us to the sacrifice of the Peruginos it replaced. But today, were the Alhambra to fall in ruins, where would be the master—the new Michelangelo—to make good its loss?

Editorial Notes

IN DISCUSSING Henry Ford's proposition for Muscle Shoals, Senator Underwood called attention to the fact that Ford offers to contract for the supply of 40,000 tons of concentrated nitrogen annually, and that, as methods of producing it are continually changing, the present plant might have to be scrapped dozens of times during the contemplated 100 years' lease. Which is one argument for a lease to Ford, or a man of his type. Success in mass production today is predicated upon willingness to discard the most expensive plants the instant more economical ones can be installed. How many times Ford has scrapped the machinery of his Highland Park plant since it was first installed we don't know, but the rumor is current that he is about to scrap the plant as a whole, estimating that its work can be more economically done at his plant on the River Rouge.

DR. WILLIAM T. HORNADAY, the most active force in the effort to preserve the remaining wild life in the United States, says: "It is my fear that men's rapacity and greed for wild life is so great that nothing will avail to save for the next century anything more of it than mere tattered remnants of a once glorious fauna—rats, mice, and English sparrows." A certain amount of bitterness and pessimism is perhaps permissible in one who has worked so hard to stay the hand of the pot-hunter. But we think that he will find today a more ready response to his pleas for the protection of animal life, and we are convinced that about him are rallying such powerful forces that the melancholy picture he paints of a birdless future will never be realized.

IF THE experiences of the large squad of United States senators who have visited or are visiting Europe this summer shall lead the United States to abate the passport nuisance and expense, they will have accomplished a good end. Because Uncle Sam charges aliens \$10 for a visa, his own traveling nephews have to pay the same extortionate fee to foreign countries for a like official act, besides wasting half a day or more at each point in getting it accomplished. To cross the continent, the consular fees, if one stops en route, narrowly approach in total the railroad fares. The United States can force correction of this situation if it will.

Etymology, a Key to English

IT HAS been asserted that if a skillful paleontologist be given a single fossil bone, his knowledge of anatomy will enable him to so synthetically reproduce the remainder of the animal's frame as to show an approximately correct representation of the original—from the huge glyptodon, with its tessellated coat of mail, down to the smallest of the vertebrata. It has been said also that if all existing libraries were destroyed, and historical records of every kind obliterated, yet, if the English language were left to man, the patient etymologist would be able to reconstruct, from the essence of the words themselves, a history of mankind that would fall little short of our existing knowledge of its main features.

Without inquiring too closely into the accuracy of these statements, it may be conceded that the study of words in their various stages of inception, growth, apparent extinction, and not infrequent resurrection constitutes an intensely interesting and illuminative occupation. Etymology is a veritable "Open, Sesame!"

Notwithstanding the great admixture of alien words resulting from the composite nature of the English language, we cannot for a moment escape the fact that Anglo-Saxon is predominantly the basis of it. The dictionary, which has been styled the language at rest, gives the percentage of Anglo-Saxon words as only 60, while in composition or conversation, which may be called language in motion, the average is considerably higher. In the English Bible there is a vocabulary of 6000 words, in Milton 8000, in Shakespeare 15,000. Milton's complete vocabulary "at rest" contains only 33 per cent of Anglo-Saxon; but "in motion," in his most famous work, "Paradise Lost," he uses 80, and in another, "L'Allegro," 90 per cent. Shakespeare "at rest" contains 60 per cent; "in motion" he uses 88 to 91 per cent. The words in the Bible Concordance give 60 per cent "at rest," while "in motion" the percentage is from 90 to 96. Mrs. Eddy's well-known hymn, "Shepherd, Show Me How to Go," uses 90 per cent. A passage taken at random from the editorial page of The Christian Science Monitor of July 28 showed a percentage of 73. The reason for the difference of "rest" and "motion" percentage lies in the fact that, while Greek and Latin furnish many a polished stone and carved capital, Anglo-Saxon supplies the supporting framework of the structure, the great rafters and the small joints, the cement and mortar which bind all into a perfect whole. In other words, it is on the frame of an Anglo-Saxon grammar that foreign words are declined and conjugated, while the cement and mortar are represented by the vast number of small words and particles of Saxon origin.

Apart from an analysis of the language of the classics, words of all sorts that will repay investigation are met with in ordinary speech. Such a phrase as "to cap the climax" gains added force when it is realized that "climax" is simply the Greek name for "ladder" or "stairway," and to cap (caput, head) the climax is thus to crown what is already uppermost, or, perhaps, to beat a record. The word "insect," if you think of its origin (insecare, to cut in) is fully descriptive. English teems with words of this caliber. Each one has a past—which implies a history, if it can be reached. Take the word "history" in the last sentence. In its dignified sense it refers to real events: in its shorter form, "story," the events are imaginary. It is peculiar that while in English a child who fibs "tells stories," in French he also "fait des histoires." To find two words coming from the same Latin root is a common occurrence. Those which reach us through the French generally have a shorter form than those adopted at a later period, and they are placed first in the following examples: Sure, secure (Lat., securus); fealty, fidelity (fidelitas); blame, blaspheme (blasphemare); treason, tradition (tradere); ravin, rapine (rapere); loyal, legal (lex); caitiff, captive (capere). Double forms from Anglo-Saxon roots also abound, as: drag, draw; girdle, kirtle; shale, scale; skiff, ship; tenth, tithe; spray, sprig; wise, guise; warden, guardian; black, bleach.

Names of places are interesting when they are to the reader, something more than meaningless syllables arbitrarily strung together. When Boston is dissected it becomes "St. Botolph's town"; Nova Zembla means the "New World," and gives food for thought; the Roman name of Coblenz was Confluentes, because it is at the confluence of the Rhine and the Moselle; Holland, the Netherlands, the Pays-Bas and the Low Countries all mean the same; Teplitz means "a warm place"; Cienfuegos, "a hundred fires"; Canterbury, "the borough of Kentish men" (Kent, from cant, a corner, forms the southeast corner of England); Mostar, "Old Bridge" (over the Neretna); Herzegovina, "a duchy"; Kafiristan, "land of the Kafirs" (Arabic for "unbelievers"); Pen and Ben (hill) are much used in such names as: Penryn, Penzance, Ben Nevis, Ben Lomond. Chester as a termination indicates in Britain castra or fortified places occupied by the Romans. Edinburgh is Edwin's burgh.

Some names of persons indicate their meaning clearly, as Lily, Hope, Felix, but most are to most folk mere handles, while some have striking significance. Winifred is "a lover of peace"; Walter, "a ruler of the host"; Seth, "compensation"; Amos, "strong, courageous"; Andrew, "robust, manly"; Brian, "intrepid"; Cecil, "short-sighted, blind"; Margaret, "a pearl"; David, "beloved"; Donald, "a proud chief"; Humphrey, "protector of the home"; Helen, "light"; Frank, "free"; Frederick, "a peaceful ruler"; George, "a tiller of the soil"; Eva, "life"; John, "the grace of God"; Joyce, "sportive"; Kenneth, "a leader"; Laurence, "crowned with laurel"; Charles, "strong and manly"; Luke, "light"; Mabel, "lovable"; Lionel, "a young lion"; Matthew, "a gift of the Lord"; Joshua, "the Lord is his help"; Reginald, "a strong ruler"; Roderick, "rich in fame"; Sarah, "a princess"; Paul, "little"; Patrick, "noble"; Naomi, "my delight"; Ptolemy, "mighty in war"; Edward, "a noble guard." F. S.

In New Guinea's Jungles

NEW GUINEA is a rough country to travel in—absolutely virgin jungle, without even a path other than the knife-cut paths carved out of the wall of vegetation that covers the greater part of the island, says the Adventure magazine for August. And it is a costly thing to travel through the jungle, for everything you are likely to wear, eat and use in the trip must be carried with you on the backs of your native porters; the jungle is innocent of even the poorest sort of store or shop. Man transport is expensive, too, and a moderate estimate for the cost of a tour inland by two white men and thirty native carriers is not less than \$500 a month.

The lonely white man can travel in most countries; in New Guinea he is unknown. Arctic exploration is not more strenuous than a journey through the interior of New Guinea.